## World Oral Literature Project voices of vanishing worlds

## **Accession Form for Individual Recordings:**

Collection / Collector Name	Roth, George Kingsley
Tape No. / Track / Item No.	Doc.371 (was digitised as D2)
Length of track	15 minutes 31 seconds
Title of track	Dances & songs
Translation of title	
Description (to be used in archive entry)	Recording of dances (meke) & songs, 15 min 31 seconds.  1) This is a lakalaka, a Tongan dance done by men and women of Sawana which is a Tongan settlement adjoining the Fijian village of lomaloma, Lau. Recorded at Tubou, on Lakeba Island, July 1955. Actuality record (record made during the actual performance of a normal ceremony) by the Fiji Broadcasting Commission. [0.00 - 1.47]  2) This is a tafi, a Tongan dance done by the women of the senior ?matangale, the ?vuani ?rewa of Lau. Recorded at Tubou, on Lakeba Island, July 1955. Actuality record (record made during the actual performance of a normal ceremony) by the Fiji Broadcasting Commission. [1.47 - 2.33]  3) This is a ma'ulu'ulu, a Samoan dance done by the Fijians of Nasagalau, a village on the island of Lakeba, Lau. Recorded at Tubou, on Lakeba Island, July 1955. Actuality record (record made during the actual performance of a normal ceremony) by the Fiji Broadcasting Commission. [2.33 - 5.11]  4) This a song accompanying a Tongan dance, lakalaka, done in Suva by men and women of Lau on the occasion of the Royal visit to Fiji, December 1953. Actuality record (record made during the actual performance of a normal ceremony) by the Fiji Broadcasting Commission. [5.11 - 11.31]
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	Reel to reel
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
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Place of recording	Oceania; Polynesia; Fiji; Lau Group, Lakeba Island;
	Tubou
	Oceania; Polynesia; Fiji; Viti Levu; Suva
Name(s), age, sex, place of birth of performer(s)	
Language of recording	English; Fijian
Performer(s)'s first / native language	Fijian
Performer(s)'s ethnic group	Fijian
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	