

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Roth, George Kingsley
<i>Tape No. / Track / Item No.</i>	Doc.383 (was digitised as White box side 1)
<i>Length of track</i>	12 minutes 10 seconds
<i>Title of track</i>	Songs
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Audio recording of seven songs performed by women and men. 12 min 10 seconds. 1) Song accompanied by a drum [0.00-1.30] 2) Song [1.30-2.07] 3) Song [2.08-3.28] 4) Song [3.29-5.25] 5) Song [5.26-7.36] 6) Song [7.50-8.32] 7) Song [8.33-11.20]
<i>Genre or type (i.e. epic, song, ritual)</i>	Songs
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Reel to reel
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	Unknown
<i>Place of recording</i>	Oceania; Polynesia; Fiji
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	Fijian; English
<i>Performer(s)'s first / native language</i>	Fijian
<i>Performer(s)'s ethnic group</i>	Fijian
<i>Musical instruments and / or other objects used in performance</i>	Drum
<i>Level of public access (fully closed, fully open)</i>	Fully open

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Notes and context

*(include reference to any related
documentation, such as photographs)*