

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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|---|---|
| <i>Collection / Collector Name</i> | Roth, George Kingsley |
| <i>Tape No. / Track / Item No.</i> | Doc.370 (was digitised as D1) |
| <i>Length of track</i> | 12 minutes 11 seconds |
| <i>Title of track</i> | Yaqona chants |
| <i>Translation of title</i> | |
| <i>Description (to be used in archive entry)</i> | Recording of yaqona chants, 14 min 01 seconds. 1) Yaqona chant of the people of Serua, it is accompanied at the beginning and at the end by a gong beat called lali ni yaqona vaka turanga, July 1957. Arranged recording. [0.00 - 5.40] 2) Yaqona chant of the people of Bau, on the occasion of the Queen's visit. Suva, December 1953. Actuality record by the Fiji Broadcasting Commission (record made during the actual performance of a normal ceremony). [5.40 - 14.01] |
| <i>Genre or type (i.e. epic, song, ritual)</i> | Songs |
| <i>Medium (i.e. reel to reel, web-based file, DVD)</i> | Reel to reel |
| <i>Related tracks (include description/relationship if appropriate)</i> | |
| <i>Name of recorder (if different from collector)</i> | |
| <i>Date of recording</i> | December 1953 + July 57 |
| <i>Place of recording</i> | Oceania; Polynesia; Fiji; Serua Oceania; Polynesia; Fiji; Viti Levu; Suva |
| <i>Name(s), age, sex, place of birth of performer(s)</i> | |
| <i>Language of recording</i> | English; Fijian |
| <i>Performer(s)'s first / native language</i> | Fijian |
| <i>Performer(s)'s ethnic group</i> | Fijian |
| <i>Musical instruments and / or other objects used in performance</i> | |
| <i>Level of public access (fully closed, fully open)</i> | Fully open |

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Notes and context

*(include reference to any related
documentation, such as photographs)*