

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Verba Africana / Daniela Merolla, Kofi Dorvlo, Felix Ameka
<i>Tape No. / Track / Item No.</i>	Included in: Verba Africana No. 1
<i>Length of track</i>	About 10 min x tale
<i>Related tracks</i> (include description/relationship if appropriate)	Tale 2: Jealous Twins by Hudolo Atosu (second storyteller)  Verba Africana series no.4
<i>Title of track</i>	Tale 1: Headless Crabs
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	This aetiological narrative establishes the crab's origin and its moral significance for the present. Narrated to children, it is a cautionary story that suggests identification — to be averted — between the audience and the 'young crab' character that he does not know how to handle correctly when relationship with and feelings for his bosom friend are involved.
<i>Genre or type (i.e. epic, song, ritual)</i>	Tale ("gli")
<i>Name of recorder</i> (if different from collector)	Kofi Dorvlo
<i>Date of recording</i>	June 2005
<i>Place of recording</i>	Seva
<i>Name(s), age, sex, place of birth of performer(s)</i>	Kwakuga Goka (first storyteller) (male)
<i>Language of recording</i>	Ewe
<i>Performer(s)'s first / native language</i>	Ewe
<i>Performer(s)'s ethnic group</i>	Ewe
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	

last updated by World Oral Literature Project staff on Wednesday, Tuesday, June 8, 2010