

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ha Mingzong
<i>Tape No. / Track / Item No.</i>	MHCOH-2
<i>Length of track</i>	00:33:03
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Ha Baode njeenaani kudigu lorjini kilesanni
<i>Translation of title</i>	Ha Baode on his family history
<i>Description (to be used in archive entry)</i>	This interview with Ha Baode was recorded in the summer of 2009. A transcription which is done on Transcriber is attached and it allows the reader to follow the audio sentence by sentence as they read the interview transcription and translation. This interview focuses on the migration of Ha Baode's family from the clan's home place in Huzhu, Qinghai, to Hawan in Gansu.
<i>Genre or type (i.e. epic, song, ritual)</i>	Interview
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	September, 2009
<i>Place of recording</i>	Ha Baode's home in Hawan village, Tiantang Town, Tianzhu Tibetan Autonomous County, Gansu Province, China 中国甘肃省天祝藏族自治县天堂乡哈湾
<i>Name(s), age, sex, place of birth of performer(s)</i>	Ha Baode, b. 1939, male, was born in Xihajia Village, Huzhu Mongghul Autonomous County, Qinghai Province, China
<i>Language of recording</i>	Mongghul
<i>Performer(s)'s first / native language</i>	Mongghul and Chinese
<i>Performer(s)'s ethnic group</i>	Tu/Monguor 土族
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Open

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
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