

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector:

John Whitehorn

Tape number or name:

2010.12

Side of tape:

2

Track start time:

07.46

Track stop time:

09.54

09.58

11.45

11.50

13.36

13.46

15.39

15.40

16.15

Title of track:

Woman sings

Different
Woman sings

ditto

ditto

oddments

Translation of title:

4 different women

Description or approximate translation (to be used in archive entry):

Christian Songs

Genre or type (i.e. epic, song, ritual):

Christian
Songs

Date of recording:

? 1967

Name of recorder (if different from collector):

Place of recording:

? Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s):

? Tsapadis / ? Levedai
Female

Dinlepan

Language of recording:

Paiwan (NW)

Performer(s)'s first / native language:

"

Performer(s)'s ethnic group:

"

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):