World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	0
T M	Kayson Killen, Wid Mansi K
Tape No. / Track / Item No.	Kayson Killer, CiA. Mansi, & 08-2011_musicivideo_sijakuget;
Length of track	1:26 minutes
Title of track	
Translation of title	Sijn planjing Kungal.
Description	The second secon
(to be used in archive entry)	Sijn (a mudigan). plaging Kny
Genre or type (i.e. epic, song, ritual)	8. M. S. (10. 1)
Medium	8. Music (Kengal)
(i.e. reel to reel, web-based file, DVD)	DVD (music vides, aviformat)
Related tracks	
(include description/relationship if appropriate)	
Namo of real of	
Name of *ecorder Violeography (if different from collector)	Kayson K. Alen
Date of recording	Argust 2011
Place of recording	7 1 1 1 1 1 1
Name(s) ago soy place of hill f	Thundow Cramlet
lame(s), age, sex, place of birth of performer(s)	Siju, 16, Male, Thundow ham
anguage of recording	
Performer(s)'s first / native language	Muduen
erformer(s)'s ethnic group	Muduen
fusical instruments and / or other objects	
used in performance	Mudugar
evel of public access	\cap \cup
(fully closed, fully open)	July open!
otes and context	SABAR RES
(include reference to any related documentation, such as photographs)	ATTAPPADY