## World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	JOHN WHITEHORN PAIWAN ETC. RECORD COLLECTION
Tape No. / Track / Item No.	GROOT A
Length of track	10 mans 5 secs
Title of track	
Translation of title	1. Are you would in Jesus blood? 2. Guide me, I great Je 3. Let's praise Jehovah 4. Praise the trimity 5. Praise I Jesus for
Description (to be used in archive entry)	Christian songs la Western tunes
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	Gramophone record
Related tracks (include description/relationship if appropriate)	GROO1 B
Name of recorder (if different from collector)	Li Ming Records for Parwan Precibytery
Date of recording	Unknown
Place of recording	11
Name(s), age, sex, place of birth of performer(s)	()
Language of recording	Paiwan
Performer(s)'s first / native language	1/
Performer(s)'s ethnic group	1,
Musical instruments and / or other objects used in performance	?
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	