

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Roth, George Kingsley
Tape No. / Track / Item No.	Doc.368 (was digitised as C1)
Length of track	15 minutes 22 seconds
Title of track	Yaqona chants
Translation of title	
Description (to be used in archive entry)	<p>Recording of yaqona chants, 15 min 22 seconds.</p> <p>1) Yaqona chant of the people of Bau, confederation of Kubuna. Recorded in Suva, May 1957. Actuality record (record made during the actual performance of a normal ceremony). [0.00 - 5.38]</p> <p>2) Yaqona chant of the people of Somosomo, Cakaudrove, June 1957. Actuality record (record made during the actual performance of a normal ceremony). [5.40 - 10.48]</p> <p>3) Yaqona chant of the performers of the yaqona making ceremony. Rakiraki, Kadavu, October 1955. Actuality record (record made during the actual performance of a normal ceremony). [10.49 - 13.02]</p> <p>4) Part of the chant used when the first cup of yaqona is being drunk. As soon as the cup has been drained, one of the performers calls out [?] 'biu' and all of them clap their hands crosswise. Rakiraki, Kadavu, October 1955. Actuality record (record made during the actual performance of a normal ceremony). [13.03 - 15.22]</p>
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	Reel to reel
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	May 1957 + June 1957 + October 1955
Place of recording	<p>Oceania; Polynesia; Fiji; Viti Levu; Suva</p> <p>Oceania; Polynesia; Fiji; Cakaudrove; Taveuni Island; Somosomo</p> <p>Oceania; Polynesia; Fiji; Kadavu; Rakiraki</p>
Name(s), age, sex, place of birth of performer(s)	

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<i>Language of recording</i>	English; Fijian
<i>Performer(s)'s first / native language</i>	Fijian
<i>Performer(s)'s ethnic group</i>	Fijian
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	