

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	JOHN WHITEHORN PAIWAN ETC. RECORD COLLECTION
Tape No. / Track / Item No.	959 B
Length of track	13 mins 05 secs
Title of track	
Translation of title	1. Harvest celebration 2. Dance in fire shadows 3. Singing face to face 4. Song at midnight
Description (to be used in archive entry)	A mixture of songs (with brief introductions) to tribal times
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	Gramophone record
Related tracks (include description/relationship if appropriate)	959 A
Name of recorder (if different from collector)	Ring Ring Record Factory
Date of recording	Nov. 1965
Place of recording	? Santemon, Pingtung county
Name(s), age, sex, place of birth of performer(s)	Unknown
Language of recording	Paiwan
Performer(s)'s first / native language	"
Performer(s)'s ethnic group	"
Musical instruments and / or other objects used in performance	Various
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	