## World Oral Literature Project voices of vanishing worlds

## **Accession Form for Individual Recordings:**

| Collection / Collector   | Dpa' sde Village Tibetan Collection/Klu mo tshe ring   |
|--|--|
| Name   | 民主藏族的采集/李毛才让   |
|  |  |
| Tape No. / Track / Item  | Dpa' sde Folk Song 1.WAV   |
| No.  |  |
| Length of track  | 00:02:03   |
|  |  |
| Related tracks   |  |
| (include   |  |
| description/relationsh   |  |
| ip if appropriate)   |  |
| Title of track   | On Pilgrimage to Tara  |
|  | 拜访阿妈卓玛   |
|  | <i>હ્યા</i> અ:ર્સુલા અ:અદ્યા <u>ન</u> ી તર્મે  |
| Translation of title   |  |
| Description  | The lyrics state, "I am going to visit Mother Tara. I will ask her   |
| (to be used in archive   | for a child – I won't ask for money or other things." This song  |
| entry)   | may be sung at any celebratory gatherings.   |
|  | 这首歌提到了我要去拜访阿妈卓玛,并且求她赐给我一个孩子,而不是金   |
|  | 钱或别的。在村里的任何节日上都可以唱这首歌。   |
|  | 現、なくないと、こと、ことというない。  |
|  | वाबन क्षेत्र :वें विश्व पहें न नें । बुर विरोध :वें नें विश्व क्षेत्र वान उत्तर विवा वी खेट : नु : ब्रह्म वान विवा धेत्र |
| Genre or type (i.e. epic,  | FolkSong   |
| song, ritual)  | 民歌<br>58507.週  |
| Name of recorder   | Jun 9  |
| (if different from   |  |
| collector)   |  |
| Date of recording  | October 2007   |
| Date of recording  |  |
|  | 二零零七年十月份   |
| 54 6 8   | वेषःकूँटः यत् व'र्येते 'ञ्चः यस्रु'या  |
| Place of recording   | Dpa' sde Village, Rdo sbis Township, Ya rdzi County, Haidong Region, Qinghai Province, PR China.                         |
|  | 中国青海省海东地区循化县道帏乡民主村   |
|  | ગુદ-ઌ૽ૼૼૣ૾ૺૺૹૹૼૼૹૣૼૡૺૺ૾ૹૺૹૼૹૹૼઌ૱ૹઌૻ૽ૡૡ૽ૡ૽ૻ૽ૄૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼૼ   |
| Name(s), age, sex,   | Lha mo sgrol ma, 45 years old, female, Dpa' sde Village, Rdo   |
| place of birth of  | sbis Township, Yar dzi County, Qinghai Province.   |
| performer(s)   | 拉毛卓玛、四十五岁、女,青海省循化县道帏乡民主村。  |
|  | ક્ષે.શું.શુંના.થોનૂલ્ત શ્રી થક્ષ.ર્જૂચ.લુંટ.કુવ.તા.ફ્ર.કૂંટ.કૂંટ.કૂંય.તીન.ક્ષ.ટ્રાં.ટી                                   |
| Language of recording  | A mdo Tibetan  |
|  | 安多藏语   |
|  | অঅ.শ্রহা   |
| Performer(s)'s first /   | A mdo Tibetan  |
| native language  | 安多藏语   |
|  |  |
| ast updated by World Oral Literature Phoject staff on Wednesday, Tuesday, June 8, 2010 |  |

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| Performer(s)'s ethnic group   | Tibetan<br>藏族<br>与  |
|---|---|
| Musical instruments and / or other objects used in performance                          |   |
| Level of public access<br>(fully closed, fully<br>open)                                 | Fully Open 完全公开河南 'ལ་མངོན།                                      |
| Notes and context (include reference to any related documentation, such as photographs) | 高海 Qinghai  http://upload.wikimedia.org/wikipedia/commons/7/77/ |
|   | Location_of_Xunhua_within_Qinghai_%28China%29.png               |