

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name <i>Fieldworkers</i>	<i>Rayson K. Alex, U.A. Manoj, Arun Bose, Jinu Karickal.</i>
Tape No. / Track / Item No.	<i>09-2009 - videodoc - Story of Mudugar - Mudugar - India</i>
Length of track	<i>30:04 minutes</i>
Title of track	<i>The Story of Mudugar</i>
Translation of title	
Description (to be used in archive entry)	<i>"The Story of Mudugar" is a video documentary featuring the cultural aspects of Mudugar tribal community at Attappady, India</i>
Genre or type (i.e. epic, song, ritual)	<i>Video documentary</i>
Medium (i.e. reel to reel, web-based file, DVD)	<i>DVD format</i>
Related tracks (include description/relationship if appropriate)	<i>-</i>
Name of recorder <i>videographers</i> (if different from collector)	<i>Rayson K. Alex, Arun Bose and U.A. Manoj</i>
Date of recording	<i>September 2009.</i>
Place of recording	<i>Attappady</i>
Name(s), age, sex, place of birth of performer(s)	<i>-</i>
Language of recording	<i>Mudugar, Malayalam and English</i>
Performer(s)'s first / native language	<i>Muduga</i>
Performer(s)'s ethnic group	<i>Mudugar</i>
Musical instruments and / or other objects used in performance	<i>-</i>
Level of public access (fully closed, fully open)	<i>fully open</i>
Notes and context (include reference to any related documentation, such as photographs)	<i>-</i>

