## World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Raylin, Manoj, Sijin, Anil
Tape No. / Track / Item No.	02-2012_Videodocu_Sivaraat
Length of track	39:31 Mudugar_900
Title of track	Sivavathin Festival & Much
Translation of title	-
Description (to be used in archive entry)	
Genre or type (i.e. epic, song, ritual)	Video doumentary
Medium	
(i.e. reel to reel, web-based file, DVD)	DVD.
Related tracks (include description/relationship if appropriate)	
lame of recorder (if different from collector)	
Date of recording	February 2012
Place of recording	Altappady
lame(s), age, sex, place of birth of performer(s)	
anguage of recording	Mudualar.
Performer(s)'s first / native language	Mudugar
'erformer(s)'s ethnic group	Mudugar
fusical instruments and / or other objects used in performance	
evel of public access (fully closed, fully open)	Eithy open.
otes and context (include reference to any related	QUINBAR REA
documentation, such as photographs)	ATTAPPADY