## World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	a Human st. Praise B
Tape No. / Track / Item No.	JOHN WHITEHORN PAIWAN ETC. PRECORD COLLECTION
Length of track	11 mins 10 seas
Title of track	
Translation of title	1. Rejota 2. Mandoes not live by break alone 3. Let us have a strong faith H. When desn't day come 5. Let's pray ferrently. 6. I was lost 7. Ten Virgin
Description (to be used in archive entry)	5. Let's pray ferrently? 6. I was lost 7. Ten Virgin Christian sorys to whoriginal tunes
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	Gramophore record
Related tracks (include description/relationship if appropriate)	Hyuns of Praise A
Name of recorder (if different from collector)	Mountain Work Committee of Presbyterian Church in Taiwan
Date of recording	Unknown
Place of recording	h
Name(s), age, sex, place of birth of performer(s)	h
Language of recording	Taiyul (Atayul) 1-5. Tavoko (Sediq) 6 47
Performer(s)'s first / native language	h tj
Performer(s)'s ethnic group	1, 1,
Musical instruments and / or other objects used in performance	?
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	