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6th May, 1983

Dear Peggy,

Thank you for letting me see John Wren-Lewis's correspondence and your draft replies. I agree with Tony that his letter is odd, that his motivation could be more inclined towards the 'million dollar business' than the scholarly quest for truth.

I have searched my house from top to bottom to find Pat Noone's thesis and also my book on 'Dream Control' which was never published. I could find neither. Both disappeared over the last five years when I was in Brunei. I have a suspicion I lent the thesis to my son who was then writing a novel about the Temiars, but he cannot remember me doing so. He returned to me all my colour transparencies but not the thesis. I did find, however, the framework of a novel I once wrote called "A Dream of Temiars"; and, incidentally, I have a novel in Singapore at the moment being read for publication which was conceived and written using the Temiar Dream technique. It is called "Where Hornbills Fly".

I went on three expeditions to the Temiar country, made one film with Tony of which he never gave me a copy, and made innumerable recordings which were broadcast over Radio Malaya with a commentary by Dick Noone. All my recordings were left with the Sound Library of Radio Malaya which I started in 1953. It is possible some Temiar music was transferred to the BBC Library. I became deeply interested in the Temiar practice of precognition, recalling their dreams every morning over tapioca.

In addition, at week-ends I made frequent trips into the Perak jungles to record the Semai Senoi healing ceremonies, but my recollection is that the Semai did not have the same level of trance sophistication as the Temiar. These recordings were also left with Radio Malaya on my departure in 1958.

As far as Temiars singing during sleep goes, I never experienced this, although it was told me repeatedly that the halak learned the signature tune of each spirit in his dreams. When a good spirit had to be summoned for healing purposed, it was customary to sing his signature tune, and usually the spirit came and did his stuff *about and the halak kept a card.*

In fact, I went into the whole dream process with different halak, and have found their practices most helpful to me in creative writing. I think I said so in my introduction to my book on "Trances" which I wrote with Nina Epton and Audrey Butt. I mentioned some of my jungle journeys to record the Senoi and Temiar in my first book, "The Lost World of the East" which contained photographs of the Temiars, as did "Trances". I still have masses of colour transparencies of the Temiar and Semai Senoi.

My recollection of Pat's thesis is that he did not attempt to include much on Temiar dreams. He was more concerned with an anthropological study of their co-operative way of life.

I too was shattered to hear about Tony's death. However, I expect we shall see him again soon!

All the best to Eric
Love from Holly & myself
Stewart