

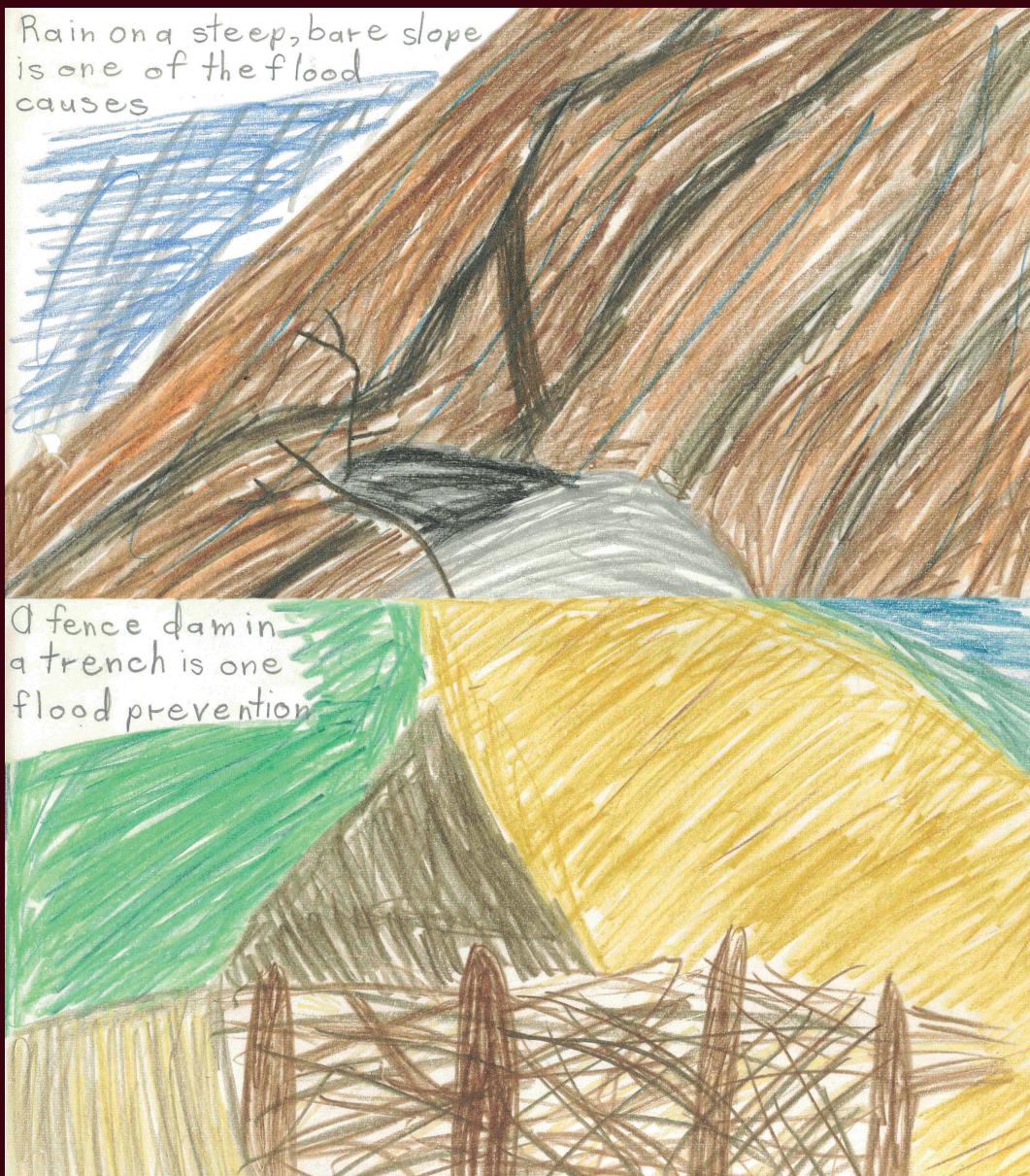


MCDONALD INSTITUTE CONVERSATIONS

# Inspired geoarchaeologies: past landscapes and social change

Essays in honour of Professor Charles A. I. French

Edited by Federica Sulas, Helen Lewis & Manuel Arroyo-Kalin



Inspired geoarchaeologies





McDONALD INSTITUTE CONVERSATIONS

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# Inspired geoarchaeologies: past landscapes and social change

## Essays in honour of Professor Charles A. I. French

Edited by Federica Sulas, Helen Lewis  
& Manuel Arroyo-Kalin

*with contributions from*

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Courtesy of Kasia Gdaniec.*

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# CONTENTS

Contributors	ix
Figures	xv
Tables	xvii
Introduction	1
Archaeology, if you like	2
People, landscapes and lifeways	3
A biographical sketch of Charly French, geoarchaeologist	5
Some memories from Helen Lewis	6
A gift to archaeology, by Federica Sulas	8
Through the looking glass, by Manuel Arroyo-Kalin	10
Publications and reports by Charly French	15
Personal accounts	27
Picking my way along the catena path with Charly (Kasia Gdaniec)	27
Canadian connections: Charly's early days digging in the East Anglian Fens (Francis Pryor)	30
Developing geoarchaeology: contextual analyses and the urgency of the sustainability agenda (Wendy Matthews)	32
An archaeology of the Anthropocene: uncovering lost landscapes with Charly French (Nicole Boivin)	37
Firmly on the ground: science and a three-dimensional past (Martin Jones)	41
Geoarchaeology: reflections on progress and prospects (Martin Bell)	43
Part I Archaeology, if you like	51
<i>Chapter 1 Practising geoarchaeology: on land, underwater, online</i>	53
FRASER STURT	
Geoarchaeology?	53
Practising geoarchaeology: fieldwork	58
Narrative and knowledge	59
Practising geoarchaeology: teaching, learning and supporting	59
Conclusions	60
<i>Chapter 2 Why do we see what we see where we see it? Geomorphological controls on archaeological narratives across space and time</i>	61
ROBYN H. INGLIS	
Shaping the surface record	62
Shaping deep sequences	68
Conclusions	71
<i>Chapter 3 Landscapes of scale or scales of landscape: patterns of land use and landscape</i>	73
MICHAEL J. ALLEN	
Land-use patterns (a proxy for human activity)	74
Patterns of land use	78
All change: a new geoarchaeology and palaeo-environment to consider	84
Conclusions: concepts and communicating patterns of land use	86
Postscript	87

<i>Chapter 4</i> Geoarchaeology in fluvial landscapes	89
ANDREA L. BALBO	
Four hundred feet under. The flooded Raša-Boljunšćica River system and the spread of anatomically modern humans to Mediterranean Europe	89
After the ice. Northern incursions along the Rena River at the beginning of the Holocene following the melting of the Scandinavian Ice Sheet	91
Down the river. Agriculture and trade in the dynamic floodplain of Basses Terres, Rhône River during late antiquity	92
Streamlined water networks. Spring capture, irrigation and terracing in the Valley of Ricote, al-Andalus, Spain	92
Boom and burst. Terraced agriculture in Minorca through the Medieval Climatic Anomaly and the Little Ice Age	94
What's next? Trends and potential for geoarchaeology in fluvial landscapes, and beyond	94
<i>Chapter 5</i> Challenges of geoarchaeology in wetland environments	97
CRISTIANO NICOSIA	
Wetland sediments	98
Wetland sediments in archaeological contexts	100
Conclusions	105
<i>Chapter 6</i> Soil pollen analysis: a waning science?	107
ROB SCAIFE	
Introduction: a background to soil pollen analysis	107
Taphonomy of pollen in soil	108
The pollen method	111
Research archaeological and experimental studies	113
Conclusion	114
<i>Chapter 7</i> Making thin sections for geoarchaeology	117
TONKO RAJKOVACA	
Soils and micromorphology in archaeology	118
Sampling soils and sediments	118
Thin section making	120
Sawing of samples	123
Part II Peoples, landscapes and lifeways	127
<i>Chapter 8</i> Modelling, mimicking and fighting waters: Lower River Great Ouse and Ouse	129
Washlands investigations	
CHRISTOPHER EVANS	
Tracing waters (and islands) – fathoming lands	129
Bringing the Fens to Cambridge – the Ouse Tidal Model	134
The 'Big Straight' and the Hovertrain	137
Flat earths – engineerings and follies	140
Multiple strands and reclamations	141
<i>Chapter 9</i> Speculations on farming development during the early Iron Age of southern Norway (500 BC–AD 550), focusing on the Dobbeltspor Dilling Project	145
RICHARD I. MACPHAIL, JOHAN LINDERHOLM & LARS ERIK GJERPE	
Archaeological context of settlement and farming in Norway, with special attention to Iron Age southern Norway	146
The Dilling site	147
Methods	149
Results	149
Discussion and conclusions	153

<i>Chapter 10</i> A geoarchaeological agenda for Tyrrhenian central Italy	157
SIMON STODDART & CAROLINE MALONE	
The state of geoarchaeology in central Tyrrhenian Italy	160
Studies of urban centres	163
A model for Tyrrhenian central Italy	163
Testing the model	163
Conclusions	164
<i>Chapter 11</i> Landscape sequences and Iron Age settlement in southern Africa: managing soils and water in the Greater Mapungubwe landscape	167
FEDERICA SULAS, BONGUMENZI NXUMALO & INNOCENT PIKIRAYI	
Mapungubwe landscapes, ecologies, and cultures	169
Geoarchaeological work	170
Characterizing the Mapungubwe landscapes through time	172
Building local landscape sequences for Mapungubwe	179
Discussion and conclusions	180
<i>Chapter 12</i> Tracking down the house: the contribution of micro-geo-ethnoarchaeology to the study of degraded houses in arid, temperate and humid tropical environments	183
DAVID E. FRIESEM	
Micro-geo-ethnoarchaeology	183
Case study 1 – arid environment	184
Case study 2 – temperate environment	186
Case study 3 – humid tropical environment	188
Discussion	190
<i>Chapter 13</i> Soil micromorphological observations of construction techniques at Százhalombatta-Földvár Bronze Age tell settlement, Hungary	193
GABRIELLA KOVÁCS & MAGDOLNA VICZE	
Methods	195
Results and discussion	195
Conclusions	206
<i>Chapter 14</i> Cursus complexity: results of geophysical survey on the Dorset Cursus, Cranborne Chase, Dorset	209
MARTIN GREEN, MICHAEL GILL & ROY LOVEDAY	
Back to the field – 2018 onwards	209
The geophysical survey in Cursus and Fir Tree Fields	211
Discussion (Roy Loveday)	213
Implications (Roy Loveday)	216
<i>Chapter 15</i> Three wettings and a funeral: monument construction, land use history, and preservation at Skelhøj and Tobøl I round barrows, Denmark	219
HELEN LEWIS & ANN-MARIA HART	
Methods and sites	221
Results	222
Comparing preservation environments	228
Discussion	231
Conclusions	234
References	235
Appendix to Chapter 11	271
Appendix to Chapter 15	275



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Mike's (BSc, PhD, MCIfA, FLS, FSA) research and geoarchaeological interest was originally based around the analysis of colluvium and land snails, including in the South Downs, Dorchester, Cranborne Chase, Stonehenge and Avebury in particular; these were the subject of both his undergraduate and PhD research. He has combined a career dominated by commercial archaeology with involvement in university research projects and as a staff lecturer at Sussex, Bournemouth and Oxford Universities. He was Environmental Manager at Wessex Archaeology for twenty years and for fifteen years has run his own geoarchaeological consultancy from a purpose-built bespoke lab, where he is involved in research designs and coordination of environmental archaeology from fieldwork to publication. Projects have been as diverse as intertidal zone research and Maltese prehistoric temples. His interests now lie principally in landscape archaeology and the development and creation of landscapes through prehistoric human intervention. He has worked with – and still is working with – Charly French in Cranborne Chase, the Stonehenge Riverside Project, and both recent Avebury landscape projects. He is vice-president of the Conchological Society, and as founding editor of the Prehistoric Society Research Papers has seen ten peer-reviewed volumes through to publication.

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*Role of Things in Human Thought, Society and Evolution* (Cambridge University Press 2008), she has also been editor of several books, including *Globalisation and the 'People without History': Understanding Contact and Exchange in Prehistory* (Cambridge University Press 2018). She has been awarded research funding from many international bodies, including the European Research Council and the National Geographic Society, is a Fellow of the Society of Antiquaries of London, and holds an Honorary Professorship at the University of Queensland.

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Christopher was the executive director/director of research of the Cambridge Archaeological Unit (CAU), University of Cambridge until 2021. Having worked in British archaeology for over forty years – with his initiation to Fenland archaeology coming at Fengate – following on from the Haddenham Project, he co-founded the CAU with Ian Hodder in 1990. He has directed a wide variety of major fieldwork projects, both abroad – Nepal, China and Cape Verde (the latter sometimes involving Charly) – and in the United Kingdom. A fellow of the Society of Antiquaries of London, in 2018 he was elected a fellow of the British Academy. He has published widely, including monographs arising from both his own landscape projects and those of earlier-era practitioners in the CAU's 'Historiography and Fieldwork' series (e.g. Mucking in 2016). Together with Tim Murray, he edited Oxford University's *Histories of Archaeology: A Reader in the History of Archaeology* (2008).

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*Age House and Settlement Development at Forsandmoen, South-western Norway.* Currently, he is a member of the steering committee for large-scale heritage management excavations at the NTNU (Norwegian University of Science and Technology).

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Martin began a fieldwalking survey as a lad on Cranborne Chase in the latter 1960s. Following experience gained on a number of field projects, he began excavating independently in the region in 1976. He joined Richard Bradley's and John Barrett's Cranborne Chase Project the following year, contributing four site excavations to *Landscape, Monuments and Society* in 1991. He continued independent fieldwork in the early 1990s in collaboration with Mike Allen, in particular on the Fir Tree Field shaft which revealed a remarkable sequence of deposits dating from the late Mesolithic to the Beaker period, and worked with Charly French on the Upper Allen Valley Project 1998–2003, contributing four further site excavations to *Prehistoric Landscape Development and Human Impact in the Upper Allen Valley, Cranborne Chase, Dorset* (2007). Since that time, he has continued independent research, also in collaboration with Josh Pollard and Southampton University, on the Dorset Cursus, on Down Farm and in the Knowlton environs whilst continuing to increase the biodiversity on his small farm. He was made an FSA (Fellow of the Society of Antiquaries) in 2004 and received an honorary Doctor of Science degree from Reading University in 2006.

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Robyn is a geoarchaeologist interested in the formation of the archaeological record and its impact on our understanding of Palaeolithic dispersals. After receiving her BA in Archaeology and Anthropology from Cambridge, she gained her MSc in Geoarchaeology from Reading. Her PhD in the McBurney Laboratory focussed on the micromorphological reconstruction of sedimentation at the Haua Fteah, Libya, and its implications for understanding human/environment interactions. From 2011–8 she led geoarchaeological survey in Saudi Arabia

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Richard trained in geology and geography, specializing in soil science (BSc Swansea University). An MSc in pedology and soil survey (Reading University) prepared him for a soil science PhD on podzol development on heathlands (Kingston Polytechnic). An English Heritage-funded archaeological soil contract at the Institute of Archaeology (University College London) provided further training and international research opportunities were developed, including working with the Soil Survey of England and Wales and Macaulay Institute, UK, the CNRS, France, and the Soprintendenza, Italy. This led to the publication of *Soils and Micromorphology in Archaeology* (with Courty and Goldberg; Cambridge University Press

1989), the founding of the International Archaeological Soil Micromorphology Working Group, and training weeks at UCL. As a result, *Practical and Theoretical Geoarchaeology* (Blackwell 2006; Wiley 2022) and *Applied Soils and Micromorphology in Archaeology* (Cambridge University Press 2018), both with Goldberg, were written. Macphail is a recipient of the Geological Society of America's Rip Rapp Award for Archaeological Geology (2009), and is a fellow of the Geological Society of America. He is also the 2021 co-awardee (with P. Goldberg) of the International Union of Soil Sciences Tenth Kubiëna Medal for Soil Micromorphology. The paper included here also reflects more than two decades of research across Scandinavia.

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domestic stratigraphic record). He is involved as chief geoarchaeologist in several Italian archaeological projects and directs the excavations of the Bronze Age site of La Muraiola di Povegliano (Verona) and of the mid-Neolithic site of Molino Casarotto (Vicenza). He collaborates as field geoarchaeologist and micromorphologist in research projects at Olduvai Gorge (Tanzania), Petra (Jordan), Pompeii (Italy), Damyanitsa (Bulgaria), and the Jiroft plain (Iran). In 2017 he co-edited with G. Stoops the volume *Archaeological Soil and Sediment Micromorphology*, published by Wiley.

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Simon and Caroline have been engaged in the research of ancient landscapes for nearly forty years, with a

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focus on the central Mediterranean. They both attended lectures by Keith St. Joseph, Richard West, Nick Shackleton and John Coles on the outlines of environmental archaeology. Simon Stoddart went on to study with Bill Farrand and Donald Eschmann at the University of Michigan. Caroline Malone worked at Fengate under the inspired guidance of Francis Pryor, where Charly French also undertook his early geoarchaeological work. They both collaborated in their first major project in the 1980s with Edoardo Biondi, Graeme Barker, Mauro Coltorti, Rupert Housley, Chris Hunt, Jan Sevink (and his pupils Peter Finke and Rene Fewster) in the regional study of Gubbio. It was, though, the later study of the uplands of Troina at the turn of the millennium in Sicily with Charly French and Gianna Ayala that opened their eyes to new ways of understanding geoarchaeology. This led to the in-depth collaboration with Charly on the island of Malta, entitled FRAGSUS (PI Caroline Malone), which substantially interrogated the rationale for the stability and fragility of the ecology of the Maltese temples. The collaboration lives on through the prospect of continuing work with Charly's pupils, notably Federica Sulas, Gianbattista Marras, Petros Chatzimpaloglou, and Sean Taylor. Caroline Malone is a professor emerita of prehistory at Queen's University Belfast and Simon Stoddart is professor of prehistory at the University of Cambridge.

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## Figures

<b>0.1</b>	<i>Charles McBurney Laboratory for Geoarchaeology thin section facility.</i>	2
<b>0.2</b>	<i>Charly measuring soil particle size using the hydrometer method at East Karnak.</i>	6
<b>0.3</b>	<i>The opening of the Charles McBurney Laboratory for Geoarchaeology.</i>	6
<b>0.4</b>	<i>Charly and Fraser Sturt at the Dorset Cursus.</i>	7
<b>0.5</b>	<i>Charly relaxing at a seaside bar near Alcatrazes, Santiago Island, Cape Verde.</i>	7
<b>0.6</b>	<i>Charly augering at Las Plassas, Sardinia, Italy.</i>	8
<b>0.7</b>	<i>Main sites and site regions covered by Charly French in his research.</i>	9
<b>0.8</b>	<i>Laura Wilson's Deep, Deepen, Deepening performance.</i>	29
<b>0.9</b>	<i>Cleaning an irrigation ditch section at Çatalhöyük.</i>	34
<b>0.10</b>	<i>Location of British sites noted in the text against a background of Holocene coastal sediments.</i>	45
<b>0.11</b>	<i>Cattle and sheep footprints around a Bronze Age rectangular building at Redwick, Severn estuary.</i>	46
<b>0.12</b>	<i>Human footprint in laminated silts of later Mesolithic date at Goldcliff, Severn estuary.</i>	46
<b>0.13</b>	<i>Crane footprints in laminated silts of later Mesolithic date at Goldcliff, Severn estuary.</i>	47
<b>0.14</b>	<i>Wareham, Dorset. Experimental earthwork burying a 33-year-old buried soil overlain by bank.</i>	48
<b>1.1</b>	<i>Geoarchaeology in publishing.</i>	55
<b>1.2</b>	<i>Word clouds drawn from keywords given by authors for the articles drawn on in Figure 1.1.</i>	56
<b>1.3</b>	<i>Tree diagram for keywords used in articles identified in search of the Web of Science on geoarchaeology.</i>	57
<b>2.1</b>	<i>Map of the DISPERSE study area in Jizan and Asir Provinces, southwestern Saudi Arabia.</i>	63
<b>2.2</b>	<i>Localities surveyed and artefacts observed between 2012 and 2017.</i>	64
<b>2.3</b>	<i>Location of observed lithic artefacts and unsupervised surface sediment classification.</i>	65
<b>2.4</b>	<i>Landform map of the L0106/0130 recording grid, and photos showing surface conditions.</i>	66
<b>2.5</b>	<i>Recorded artefact counts per 5 x 5 m square and landforms across the recording grid at L0106, Wadi Dabsa.</i>	67
<b>2.6</b>	<i>Summary of the Haua Fteah's sedimentological facies and cultural sequence from McBurney (1967).</i>	68
<b>2.7</b>	<i>Exemplar photomicrographs of features in the Haua Fteah sediments.</i>	70
<b>3.1</b>	<i>Schematic palaeo-catena model for the development of soils of southern England.</i>	74
<b>3.2</b>	<i>Schematic colluvial-alluvial landscapes.</i>	75
<b>3.3</b>	<i>Dynamic archaeological-palaeoenvironmental GIS-based simulation model.</i>	77
<b>3.4</b>	<i>Smith's environmental reconstructions of the Avebury landscape.</i>	79
<b>3.5</b>	<i>1988 land-use reconstruction for the Dorchester environs.</i>	80
<b>3.6</b>	<i>The 1990 changing prehistoric landscape from the 'Stonehenge Environs Project'.</i>	81
<b>3.7</b>	<i>The 1997 land-use maps and underlying DTM.</i>	82
<b>3.8</b>	<i>Reconstruction of the Avebury landscape.</i>	83
<b>3.9</b>	<i>Examples of the 2008 land-use reconstructions.</i>	85
<b>4.1</b>	<i>Reconstructive map of the now-submerged Adriatic Plain, exposed during the LGM.</i>	90
<b>4.2</b>	<i>Short-lived plant materials, recovered from riverside sedimentary sequences, support accurate chronologies.</i>	91
<b>4.3</b>	<i>Aerial photograph used for reconstructions of the ancient course of the Rhône River across Basses Terres.</i>	92
<b>4.4</b>	<i>A snapshot of the central portion of the Ricote irrigated terrace system during high-resolution mapping.</i>	93
<b>4.5</b>	<i>Preparation of the sampling site for the recovery of the main sedimentary sequence from Algendar.</i>	94
<b>5.1</b>	<i>Wetlands are particularly suited for hand auger observations.</i>	98
<b>5.2</b>	<i>Transition from carbonate muds to foliated peat, viewed in thin section.</i>	99
<b>5.3</b>	<i>Section through the fill of a small ditch in the medieval settlement of Nogara.</i>	100
<b>5.4</b>	<i>The Bronze Age embanked site of Fondo Paviani (Veneto, northeast Italy), surrounded by a 'moat'.</i>	101
<b>5.5</b>	<i>Layer of plant detritus ('detrital peat') as viewed in thin section, showing plant organ and tissue residues.</i>	102
<b>5.6</b>	<i>Waste heap from a pile dwelling phase of the middle Bronze Age site of Oppeano-Palù.</i>	104
<b>5.7</b>	<i>Scanned thin section from a waste heap in the early Bronze Age pile dwelling of Lucone di Polpenazze.</i>	105
<b>6.1</b>	<i>Dimbleby's much-published soil pollen diagram from Iping Common, Sussex, illustrating his style.</i>	112
<b>7.1</b>	<i>Professor Charly French taking soil micromorphology samples.</i>	119

7.2	<i>Example of micromorphology block unpacked and placed in a plastic container.</i>	120
7.3	<i>Impregnation.</i>	121
7.4	<i>Curing of impregnated blocks.</i>	122
7.5	<i>Sawing.</i>	123
7.6	<i>Thin sectioning using a Brot machine.</i>	124
8.1	<i>Barleycroft/Over investigations, environs and location plans.</i>	130
8.2	<i>Areas of excavation, 1994–2020 (Barleycroft/Over).</i>	131
8.3	<i>Ouse palaeochannels, Channel I photographs.</i>	133
8.4	<i>Ouse Tidal Model in demonstration ‘flow’ and under construction.</i>	135
8.5	<i>Ouse Tidal Model, with Fenland river systems and Brownhill Staunch.</i>	136
8.6	<i>The Hovertrain aerial photograph along the trackway, and model renderings.</i>	138
8.7	<i>Moore’s 1658 map showing the southern length of The Level and aerial photograph of the same.</i>	139
8.8	<i>The Hovertrain trials photograph, The Gulls, and reconstruction of the Hovertrain in operation.</i>	140
8.9	<i>Account of a late-era Bedford Level Flat Earth ‘experiment’, as published in <i>The Earth</i>.</i>	141
8.10	<i>Proposed ‘Fenland Engineering Ambitions’ monument.</i>	142
9.1	<i>Location of Dilling, Rygge Municipality, Østfold, Norway, showing excavation areas.</i>	148
9.2	<i>Geological map of Dilling.</i>	149
9.3	<i>Plot of PQuota and %LOI.</i>	150
9.4	<i>Map of features excavated and sampled for soil micromorphology in Area 6.</i>	151
9.5	<i>Map of Area 6, showing geochemical sampling, often correlated with soil micromorphology sampling.</i>	151
9.6	<i>Field photo of Pit House 100, Area 6, showing basal fills.</i>	152
9.7	<i>Colluvial soil profile between Areas 3 and 4, showing depth, %LOI and PQuota data.</i>	152
9.8	<i>M270909B scans and photomicrographs.</i>	153
9.9	<i>M289442 photomicrographs.</i>	154
9.10	<i>M280000 scan and X-ray backscatter image.</i>	154
10.1	<i>Location of field sites mentioned in the text.</i>	158
10.2	<i>The alluvium of the Fiume Sotto Troina (Sicily).</i>	159
10.3	<i>Charly French in Malta.</i>	159
10.4	<i>The Mousterian red terraces (à la Vita-Finzi) of Ponte d’Assi with the limestone escarpment of Gubbio.</i>	161
11.1	<i>Map of southern Africa, showing distribution of major archaeological sites in the middle Limpopo valley.</i>	168
11.2	<i>Map of the Shashe-Limpopo basin showing the location of geoarchaeological survey transect.</i>	171
11.3	<i>Mapungubwe landscapes.</i>	172
11.4	<i>Floodplain profiles GA8 and DS/1.</i>	173
11.5	<i>Micromorphology of floodplain soils.</i>	176
11.6	<i>Valley profiles Leokwe and K2.</i>	177
11.7	<i>Micromorphology of valley soils.</i>	178
12.1	<i>Arid environment – Gvulot, western Negev, Israel.</i>	185
12.2	<i>Temperate environment – Kranionas, northern Greece.</i>	187
12.3	<i>Tropical environment – rock shelter, south India.</i>	189
13.1	<i>Százhalmabatta-Földvár.</i>	194
13.2	<i>House wall and silty clay floor, wall remains, installation.</i>	194
13.3	<i>Micrographs of silty clay floors.</i>	198
13.4	<i>Pseudomorphic plant voids.</i>	199
13.5	<i>Composition of the analysed silty clay and earthen floors.</i>	199
13.6	<i>Silty clay floor and the underlying earthen floor of house ID 3147.</i>	200
13.7	<i>Silty clay floors of house ID 3700.</i>	201
13.8	<i>Silty clay floor of house ID 3147 and the underlying ‘extra’ silty clay layer.</i>	202
13.9	<i>Silty clay floor of house ID 3147 and its local renovation.</i>	203
13.10	<i>Microphotographs of earthen floors.</i>	203
13.11	<i>Microphotographs of earthen floors.</i>	204
13.12	<i>Earthen and silty clay floor in the northern part of house ID 1818.</i>	205
13.13	<i>Daub and series of re-plastering layers in thin section.</i>	206

<b>13.14</b>	<i>Inner structure and surface of daub fragment in thin section.</i>	207
<b>13.15</b>	<i>Composition of daub and re-plastering.</i>	208
<b>14.1</b>	<i>Senior Management Team. Dorset Cursus, Fir Tree Field 2018.</i>	210
<b>14.2</b>	<i>The location of the geophysical survey, shown on a LiDAR backdrop.</i>	210
<b>14.3</b>	<i>Magnetometry survey results.</i>	211
<b>14.4</b>	<i>Magnetometry features. Detail of features located in the geophysical survey.</i>	212
<b>14.5</b>	<i>Cursus excavation, Fir Tree Field 2018, looking west to Gussage Down with step/gang junction visible.</i>	212
<b>14.6</b>	<i>Comparison of excavated cursus ditch sections.</i>	214
<b>14.7</b>	<i>The length of the cursus ditch excavated on Down Farm nearly two years after completion of the work.</i>	215
<b>15.1</b>	<i>The location of Skelhøj and Tobøl 1 burial mounds in southwest Jutland, Denmark.</i>	220
<b>15.2</b>	<i>Profiles through part of the Skelhøj mound, the Tobøl I mound, and a typical profile from the area.</i>	220
<b>15.3</b>	<i>Plan of Skelhøj showing sampling locations.</i>	223
<b>15.4</b>	<i>Criss-cross ard marks under Skelhøj and visible in profile in the base of the buried A horizon.</i>	224
<b>15.5</b>	<i>Two views of the sand layers at the base of the Skelhøj barrow mound; these overlay compacted sods.</i>	225
<b>15.6</b>	<i>Iron pans and redox conditions at the Skelhøj barrow.</i>	227
<b>15.7</b>	<i>Line graphs: percentage total Fe, redox potential, percentage volumetric water content.</i>	229
<b>15.8</b>	<i>Line graphs: LOI for moisture content, LOI for organic matter content, and electrical conductivity.</i>	230

## Tables

<b>0.1</b>	<i>Representative list of PhDs and MPhils who had Charly French as supervisor or advisor.</i>	11
<b>0.2</b>	<i>List of selected post-doctoral researchers mentored by Charly French, affiliated scholars and visiting scholars and students.</i>	14
<b>3.1</b>	<i>Number of maps and vegetation/land-use categories deployed in the environmental reconstructions.</i>	84
<b>10.1</b>	<i>Tabulation of geoarchaeological research in Tyrrhenian Central Italy: alluvial systems, estuaries, tectonic valleys, cities.</i>	158
<b>11.1</b>	<i>Sites, contexts and samples.</i>	170
<b>11.2</b>	<i>Floodplain profiles: field records and selected ICPAES trends.</i>	174
<b>11.3</b>	<i>Valley profiles: field records and selected ICPAES trends.</i>	177
<b>13.1</b>	<i>List of the samples analysed.</i>	196
<b>13.2</b>	<i>Summary of micromorphological observations.</i>	197
<b>15.1</b>	<i>Samples taken from Skelhøj and Tobøl I Bronze Age barrow mounds.</i>	221
<b>15.2</b>	<i>Summary of samples from 'wash' layers.</i>	224
<b>15.3</b>	<i>Interpreting individual mound sod samples.</i>	226
<b>15.4</b>	<i>Moisture readings from sampling locations.</i>	228
<b>A11.1</b>	<i>Selected ICPAES concentrations.</i>	272
<b>A11.2</b>	<i>Archaeological soil micromorphology description.</i>	273
<b>A15.1</b>	<i>Soil micromorphology descriptions of buried topsoil profiles compared to the modern soil profile.</i>	276
<b>A15.2</b>	<i>Soil micromorphology descriptions of buried B/C horizon characteristics compared to the modern soil profile.</i>	277
<b>A15.3</b>	<i>Micromorphology descriptions of profiles of turves and 'wetting' layers in lower construction sequence at Skelhøj.</i>	278
<b>A15.4</b>	<i>Skelhøj core micromorphology: upper.</i>	280
<b>A15.5</b>	<i>Skelhøj core micromorphology: central.</i>	281
<b>A15.6</b>	<i>Skelhøj core micromorphology: lower.</i>	282
<b>A15.7</b>	<i>Thin section descriptions of sods from Skelhøj mound.</i>	283



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# Inspired geoarchaeologies

Geoarchaeological research captures dimensions of the past at an unprecedented level of detail and multiple spatial and temporal scales. The record of the past held by soils and sediments is an archive for past environments, climate change, resource use, settlement lifeways, and societal development and resilience over time. When the McDonald Institute was established at Cambridge, geoarchaeology was one of the priority fields for a new research and teaching environment. An opportunity to develop the legacy of Charles McBurney was bestowed upon Charles French, whose ‘geoarchaeology in action’ approach has had an enormous impact in advancing knowledge, principles and practices across academic, teaching and professional sectors. Many journeys that began at Cambridge have since proliferated into dozens of inspired geoarchaeologies worldwide. This volume presents research and reflection from across the globe by colleagues in tribute to Charly, under whose leadership the Charles McBurney Laboratory became a beacon of geoarchaeology.

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