## World Oral Literature Project voices of vanishing worlds

## **Accession Form for Individual Recordings:**

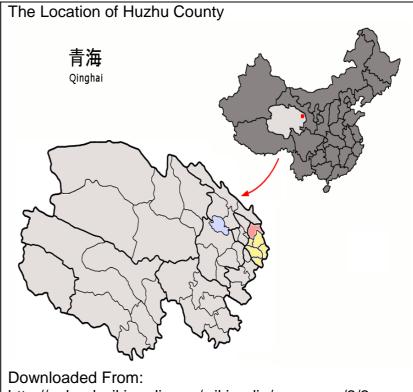
Collection / Collector Name	Mongghul Collection/ Blo bzang 土族的采集/洛桑 รัส-นิจาซี-เลียส ซี-เลียส ซี-เลีย
Tape No. / Track / Item No.	Mongghul Various 7.MPG
Length of track	00:59:44
Related tracks (include description/relationship if appropriate)	
Title of track	Huzhu Mongghul Collection Seven 互助土族的采集(七) ទ៓៱:བོང་މާར་བོང་މާར་བོང་ދާརང་བུང་བུངན་ང།
Translation of title	
Description (to be used in archive entry)	This video contains footage of two Mongghul folktales. The first folktale is about two brothers doing business. One brother is kind and the other cruel. At last the kind brother earned much money through the others' help, but the cruel one earned nothing. The second story is about a son who treated his mother badly when she was living, but after his mother's death he felt regret. 在这个录像里包含了两个土族的民间故事。第一个民间故事是关于两个兄弟做生意,一个善良而另一个比较坏,最后善良的通过别人的帮助赚了很多的钱,但坏一点的兄弟什么都没赚到。第二个故事时机当母亲在世的时候关于儿子折磨母亲,但他的母亲过世以后他感到很后悔。  对毒气心含气气气气炎气炎气炎气炎气炎气炎气炎气炎气焰气焰气焰气焰,气焰气焰,有风焰流流气焰,有风焰流流气焰,有风焰,水水水水水水水水水水水水水水水水水水水水水水水水水水水水水水水水水水
Genre or type (i.e. epic, song, ritual)	Folktale 民间故事 「スペニスペーヴェーマックス・シーテム・シート
Name of recorder (if different from collector)	
Date of recording	2002   二零零二年   うみで、可うみでです。
Place of recording	Suobugou Village, Danma Town, Huzhu Mongghul Autonomous County, Hidong Region, Qinghai Province, PR China. 中国青海省海东地区互助土族自治县丹麻镇索卜沟村。 უང་གོའ་མཚ་སྡོན་མོང་ཚན་མང་ས།ཁུལ་ཚུང་སྲོང་ཚུང་རྡོང་ཕུང་རྡོང་འངུན་མ་གྲོང་རྡོལ་ t staff on Wednesday, Tuesday, June 8, 2010

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	र्बे.स.चीव.इं.च
Name(s), age, sex, place of birth of performer(s)	Gengdengnuori, 58 years old, male, Suobugou Village, Danma Town, Huzhu Mongghul Autonomous County, Haidong Region, Qinghai Province.  更登诺日,五十八岁,男,青海省海东地区互助土族自治县丹麻
	镇索卜沟村。
	ह्म. प्यट्यं अ. ग्रॅस. म्या. यू.सं. यी अक्ष. र्ज्ञेच. युट. क्ष्यं. अक्ष. चेंं म. या. विया. क्ष्यं. म्या. यू.स चुंच. प्यट्यं. यू.सं. म्या. यू.सं. यी अक्ष. र्ज्ञेच. वुट. क्ष्यं. अक्ष. चेंं म. या. विया. क्ष्यं. म. यू.सं. यू
Language of recording	Mongghul
Language of recording	土语
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Performer(s)'s first / native	Mongghul
language	土语
	·
Performer(s)'s ethnic group	Mongghul
	土
	र्हेर <sup>्</sup> रेग् <mark>र</mark> ग्
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully Open 完全公开 गुद्र'या बर्देद्र'या

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Notes and context
(include reference to any related documentation, such as photographs)



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