

KNOWLEDGE-SCAPES

EDITED BY

JULIA MONTES-LANDA, FRIEDERIKE JÜRCKE AND ALESSANDRO CECCARELLI



Archaeological Review from Cambridge
Volume 35.2 • November 2020

KNOWLEDGE-SCAPES

Archaeological Review from Cambridge

The *Archaeological Review from Cambridge* (ARC) is a biannual journal of archaeology. It is managed and published on a non-profit, voluntary basis by postgraduate researchers in the Department of Archaeology at the University of Cambridge. Rooted primarily in archaeological theory and practice, ARC invites a wide range of perspectives aiming at interdisciplinary research of interest to those engaged in a variety of fields.

Archaeological Review from Cambridge

Department of Archaeology
University of Cambridge
Downing Street, Cambridge, CB2 3DZ
United Kingdom

<https://arc.soc.srcf.net/>

Volume 35.2: Knowledge-scapes

© The Archaeological Review from Cambridge

Theme Editors: Julia Montes-Landa, Friederike Jürcke, Alessandro Ceccarelli

Published January 2021

ISSN: 0261-4332

Cover illustration by Matilde Ricci

All articles for publication in the *Archaeological Review from Cambridge* are peer-reviewed.

All images are the authors' own, except where otherwise stated.

Printed by Victoire Press Ltd

ARC Committee

General Editor

Michael Lewis

Secretary

Leah Brainerd

Treasurer

Julia Montes-Landa

Book Reviews

Victoria Pham

Open Access

Friederike Jürcke
Sergio Russo

Web Management

Laura Courto

Subscriptions

Kim Ruf

Back Issue Sales

Camilla Zeviani

Publicity and Events

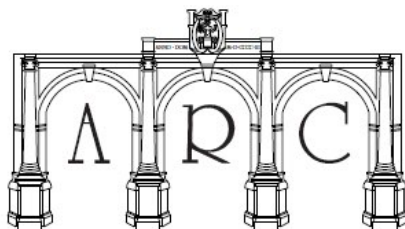
Glynnis Maynard

General Members

Camila Alday, Rachel Bleviss, Daniele Borkowski, Alessandro Ceccarelli, Mark Davis, Kerry Gnanndt, Mark Haughton, Alex Kelly, Huiru Lian, Min Lin, Emma Naveah, Bruna Pelegrín i Garcia, Alisa Santikarn, Elisa Scholz, Elena Scarsella, Phoebe Thompson, Matthew Van Schalkwyk, Tianyi Wang, Simon Weppel, Alexandra Warminski

KNOWLEDGE-SCAPES

EDITED BY
JULIA MONTES-LANDA
FRIEDERIKE JÜRCKE
ALESSANDRO CECCARELLI



Contents

‘Knowledge-scapes’ in Archaeology: An Introduction	1
FRIEDERIKE JÜRCKE, JULIA MONTES-LANDA AND ALESSANDRO CECCARELLI	
The Role of Landscape Knowledge Networks in the Early Pleistocene Technological Variability of East Africa	25
JAMES CLARK AND GONZALO LINARES-MATÁS	
Knowledge-scapes as Resources: An Archaeological Approach to the Construction of Cultural and Social Identities	45
BEAT SCHWEIZER	
‘Cheese-scapes’: An Ethnoarchaeological Study of the Traditional Production of Halloumi in Cyprus	60
RAFAEL LAOUTARI	
A Tale of Red and Black: Reconstructing Transfer of Knowledge in Late Chalcolithic Cyprus	80
MARIA HADJIGAVRIEL	
Esoteric Botanical Knowledge-scapes of Medieval Iberia	98
SHALEN PRADO	
“Stick Them with the Pointy End”: The Knowledge-scape of Sword Fighting in Archaic Central Italy	112
ELENA SCARSELLA	
Traditions of the Separate: Creation of Wetland Deposition Knowledge-scapes	128
TIFFANY TREADWAY	
Knowledge-scapes as an Alternative to Long-term Geo- determinism in Travelling and Movement	146
JUAN LATORRE-RUIZ	

Book Reviews

EDITED BY JAMES CLARK

Ancient Knowledge Networks: A Social Geography of Cuneiform Scholarship in First-Millennium Assyria and Babylonia **166**

By Eleanor Robson

REVIEWED BY RHONDA MCGOVERN

Metals, Minds and Mobility: Integrating Scientific Data with Archaeological Theory **171**

Edited by Xosé-Lois Armada, Mercedes Murillo-Barroso and
Mike Charlton

REVIEWED BY VICTORIA A. SAINSBURY

Handbook of Cognitive Archaeology: Psychology in Prehistory **175**

Edited by Tracy B. Henley, Matt J. Rossano and Edward P. Kardas

REVIEWED BY CARMEN MARTÍN-RAMOS

The Routledge Handbook of Memory and Place **180**

Edited by Sarah De Nardi, Hilary Orange, Steven High and
Eerika Koskinen-Koivisto

REVIEWED BY KIM EILEEN RUF

Forthcoming Issues **184**

Cover Art **186**

Preamble

The Archaeological Review from Cambridge (ARC) has played an important role in promoting academic discourse on methods and theories in archaeology for 40 years. Over the past decades, ARC volumes have challenged researchers to reflect on the relevance of the study of ancient knowledge and knowledge transfer. From the study of technology and invention in society (vols. 9.1, 15.1, 21.1 and 24.1) to landscapes, networks and mobility (vols. 20.1, 23.2, 29.1 and 31.2), the volumes have contributed to investigate the reproduction and spread of technologies and ideas, especially through the study of objects, settlements and landscapes. The present volume on knowledge-scapes emerged from the desire to keep building on this tradition and to explore knowledge, its evolution, exchange, circulation and, in particular, its relevance in archaeology.

