From right: Ranki, one of the oldest inhabitants of Cholakkad, being interviewed by Ramu K. A. and Kiran Tom Sajan. Attappady, Kerala, India. April 2010.

Archiving Orality & Connecting with Communities

10-11 December 2010

17 Mill Lane, Cambridge

for further information:
www.crassh.cam.ac.uk/events/1327

NWO
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This workshop explores issues around the dissemination of oral literature through traditional and digital media. Topics to be addressed include:

- Who should control decisions over how digitised heritage material is to be accessed, curated and understood?

- How can online tools help ensure responsible access to sensitive cultural collections?

- How can researchers remain true to the fluidity of performance over time and avoid fossilisation when creating their digital documents?

- When archives become primary sites for interaction and discussion rather than static repositories of heritage data, how do relationships between collections and their users change?

We welcome ethnographers, field linguists, community scholars, curators, archivists and librarians to exchange ideas at this workshop.

World Oral Literature Project
voices of vanishing worlds