World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Gollection/CollectorName	Tustin Raj, Sachinder P.C. R. J.
Tape No. / Track / Item No.	Justin Raj, Sachinder P.S. Ragh Rund LIA Manoj Anand Thomas, Santhoch A
Length of track	1-2011- Videodocu-bele_ Mudugar_ Ind
Title of track	20:14 minutes
	Belei Tilling Trapping and Gollow
Translation of title	1 1 2000
Description	Work: Tilling, Trapping and Gathon
(to be used in archive entry)	Video documentary titled Bele 4 describes the work Culture D
	Mudugar of
Genre or type (i.e. epic, song, ritual)	
Medium	Video do cumentary
(i.e. reel to reel, web-based file, DVD)	DVD (orginally ani format)
Related tracks (include description/relationship if appropriate)	
Namesof recorder Vileographer's (if different from collector)	Bustin Raj, Sachinfer P.C.
Date of recording	0, 2011
Place of recording	Duly 2011
lame(s), age, sex, place of birth of performer(s)	Attappady
anguage of recording	Mudugar M. 1
erformer(s)'s first / native language	o , dayalam
erformer(s)'s ethnic group	Mudugar
usical instruments and / or other objects used in performance	rudugar
vel of public access	
(fully closed, fully open)	Lilla DCC 1
es and context	Jany Open
include reference to any related documentation, such as photographs)	U Samon Are