

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Ple Temiar Recordings
<i>Tape No. / Track / Item No.</i>	Document 11
<i>Length of track</i>	
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	A Letter to Mr. Robertson from Dr. John Wren-Lewis
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<p>The contents of this letter regards what could be found out about the views of H.D. Noone and his relationship with Kilton Stewart. The letter also raises questions about Noone that Mr. Robertson may be able to answer. It lists the areas in which the writer would be interested in Robertson's thoughts, such as the mystery of the 1934 and 1939 lectures.</p> <p>Accompanying the letter is the extract from a manuscript of a proposed book on "Dreams and the Creative Process" on which Wren-Lewis asks for Robertson's opinion.</p>
<i>Genre or type (i.e. epic, song, ritual)</i>	Letter (Scanned)
<i>Name of recorder (if different from collector)</i>	Dr. John Wren-Lewis
<i>Date of recording</i>	April 4 th 1983
<i>Place of recording</i>	1 Jalan SS 1/22b, Petaing Jaya, Selangor, West Malaysia
<i>Name(s), age, sex, place of birth of performer(s)</i>	
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
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