

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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|--|---------------------------|
| Collection / Collector Name | Prepared by Rayson K. Abu |
| Tape No. / Track / Item No. | Occupation of Mudugor |
| Length of track | - |
| Title of track | Occupation of Mudugor |
| Translation of title | - |
| Description (to be used in archive entry) | - |
| Genre or type (i.e. epic, song, ritual) | PPT |
| Medium (i.e. reel to reel, web-based file, DVD) | PPT |
| Related tracks (include description/relationship if appropriate) | - |
| Name of recorder (if different from collector) | Rayson K. Abu |
| Date of recording | - |
| Place of recording | Attappady |
| Name(s), age, sex, place of birth of performer(s) | - |
| Language of recording | - |
| Performer(s)'s first / native language | Mudugor |
| Performer(s)'s ethnic group | Mudugor |
| Musical instruments and / or other objects used in performance | - |
| Level of public access (fully closed, fully open) | fully open |
| Notes and context (include reference to any related documentation, such as photographs) | - |

