

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Verba Africana / Daniela Merolla, Kofi Dorvlo, Felix Ameka
<i>Tape No. / Track / Item No.</i>	Included in: Verba Africana No. 4
<i>Length of track</i>	About 15 min
<i>Related tracks (include description/relationship if appropriate)</i>	Verba Africana series no.1
<i>Title of track</i>	Hogbetsotso festival and migration stories
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	In this fragment Dr. Datey-Kumodzie recollects the historical migration of the Ewes and offers songs related to the festival. The organization of the Hogbetsotso festival is presented and interpreted as well as the dance and song enacting the migration stories
<i>Genre or type (i.e. epic, song, ritual)</i>	Mythical narration; migration stories
<i>Name of recorder (if different from collector)</i>	Kofi Dorvlo and Daniela Merolla
<i>Date of recording</i>	November 2007
<i>Place of recording</i>	Accra
<i>Name(s), age, sex, place of birth of performer(s)</i>	Dr. Datey-Kumodzie
<i>Language of recording</i>	English and Ewe
<i>Performer(s)'s first / native language</i>	Ewe
<i>Performer(s)'s ethnic group</i>	Ewe
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open
<i>Notes and context (include reference to any related documentation, such as photographs)</i>	