

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings:

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|--|--|
| <i>Collection / Collector Name</i>   | Yangdon Dhondup  |
| <i>Tape No. / Track / Item No.</i>   | Zho_'ong_khrus   |
| <i>Length of track</i>   | 00:04:08   |
| <i>Title of track</i>  | Khrus ritual in Zho'ong village  |
| <i>Translation of title</i>  | Khrus (cleansing) ritual performed in Zho'ong village                              |
| <i>Description<br/>(to be used in archive entry)</i>   | A tantric practitioner from Zho'ong village performs the khrus (cleansing) ritual. |
| <i>Genre or type (i.e. epic, song, ritual)</i>   | ritual   |
| <i>Medium<br/>(i.e. reel to reel, web-based file, DVD)</i>   | DVD  |
| <i>Related tracks<br/>(include description/relationship if appropriate)</i>                        |  |
| <i>Name of recorder<br/>(if different from collector)</i>  |  |
| <i>Date of recording</i>   | 3 October 2010   |
| <i>Place of recording</i>  | Zho'ong village  |
| <i>Name(s), age, sex, place of birth of performer(s)</i>   | A khu Dbang grags  |
| <i>Language of recording</i>   | Tibetan  |
| <i>Performer(s)'s first / native language</i>  | Tibetan  |
| <i>Performer(s)'s ethnic group</i>   | Tibetan  |
| <i>Musical instruments and / or other objects used in performance</i>                              |  |
| <i>Level of public access<br/>(fully closed, fully open)</i>                                       | Fully open   |
| <i>Notes and context<br/>(include reference to any related documentation, such as photographs)</i> |  |