

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Roth, George Kingsley
<i>Tape No. / Track / Item No.</i>	Doc.374 (was digitised as D4)
<i>Length of track</i>	10 minutes 40 seconds
<i>Title of track</i>	Dances & songs
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	<p>Audio recording: songs recorded at the studios of Fiji Broadcasting Commission, 1955-1956, 10 min 40 seconds.</p> <p>1) Song accompanying a spear dance, meke wesi, done in Suva by the people of Vaturova, Cakaudrove, on the occasion of the occasion of the Queen's visit in December 1953. The dancers were men, most of the members of the orchestra were women [0.00-5.00]</p> <p>2) Legend of the turtles told by Ratu Sere Nawalowalo and calling up of the turtles by a group of girls at Namuana, Kadavu, September 1955 [5.00-10.40]</p>
<i>Genre or type (i.e. epic, song, ritual)</i>	Songs
<i>Medium (i.e. reel to reel, web-based file, DVD)</i>	Reel to reel
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Name of recorder (if different from collector)</i>	
<i>Date of recording</i>	December 1953 + September 1955
<i>Place of recording</i>	Oceania; Polynesia; Fiji; Kadavu; Namuana Oceania; Polynesia; Fiji; Viti Levu; Suva
<i>Name(s), age, sex, place of birth of performer(s)</i>	Ratu Sere Nawalowalo
<i>Language of recording</i>	English; Fijian
<i>Performer(s)'s first / native language</i>	Fijian
<i>Performer(s)'s ethnic group</i>	Fijian
<i>Musical instruments and / or other objects used in performance</i>	

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<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	