

# World Oral Literature Project

## voices of vanishing worlds

### Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector: John Whitehorn

Tape number or name: 2010.13.

Side of tape: 2

Track start time:

Track stop time:

Title of track:

00.10	23.00	24.00	30.46
22.56	23.46	30.45	32.07
Sermon	Prayer	Talk	Hymn

Translation of title:

Description or approximate translation (to be used in archive entry):

Herod's birthday party and Feeding of 5,000. Sermon, Prayer, Talk and Hymn  
 "God be with you till we meet again."

Genre or type (i.e. epic, song, ritual): Various

Date of recording: ? 1967 or 1970

Name of recorder (if different from collector):

Place of recording: ? Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s):

Language of recording: Paiwan (NW)

Performer(s)'s first / native language: "

Performer(s)'s ethnic group: "

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):