World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	JOHN WHITEHOUN PAIWAN ETC. RECORD COLLECTION
Tape No. / Track / Item No.	699 A
Length of track	19 minuter . Scell.
Title of track	
Translation of title	1. Love soy of Santemon 2. Front Love 3 Celebrate horrest 4. Thirtyflet & Arabice 6 Searthing for a lover
Description (to be used in archive entry)	A mixture of rongs to tribal tunes
Genre or type (i.e. epic, song, ritual)	Songs
Medium (i.e. reel to reel, web-based file, DVD)	Gramophone record
Related tracks (include description/relationship if appropriate)	699 B
Name of recorder (if different from collector)	Ring Ring Record Factory
Date of recording	Oct. 1964
Place of recording	? Startemore, Pingtung county
Name(s), age, sex, place of birth of performer(s)	Unknown
Language of recording	Paiwan
Performer(s)'s first / native language	h
Performer(s)'s ethnic group	1,
Musical instruments and / or other objects used in performance	Various
Level of public access (fully closed, fully open)	Fully open
Notes and context (include reference to any related documentation, such as photographs)	