

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name <i>Fieldworkers</i>	<i>Kiran Tom Sajam K.A. Ramu, Sachindar P.S. W.A. Manoj, Dinesh, D. be.</i>
Tape No. / Track / Item No.	<i>02-2011 - videodoc - thenewara - Mudugar - Indi</i>
Length of track	<i>19:55 minutes</i>
Title of track	<i>Thenewara</i>
Translation of title	<i>Dress and Ornamental Patterns</i>
Description (to be used in archive entry)	<i>Thenewara⁴ features the dress and Ornamental patterns practised by Mudugar (women)</i>
Genre or type (i.e. epic, song, ritual)	<i>Video Documentary</i>
Medium (i.e. reel to reel, web-based file, DVD)	<i>DVD (originally WMV format)</i>
Related tracks (include description/relationship if appropriate)	<i>-</i>
Names of recorder videographers (if different from collector)	<i>Kiran Tom Sajam and Sachindar P.S.</i>
Date of recording	<i>February 2011</i>
Place of recording	<i>Attappady</i>
Name(s), age, sex, place of birth of performer(s)	
Language of recording	<i>Muduga</i>
Performer(s)'s first / native language	<i>Muduga</i>
Performer(s)'s ethnic group	<i>Mudugar</i>
Musical instruments and / or other objects used in performance	<i>-</i>
Level of public access (fully closed, fully open)	<i>fully open</i>
Notes and context (include reference to any related documentation, such as photographs)	<i>-</i>

