

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Roth, George Kingsley
Tape No. / Track / Item No.	Doc.384 (was digitised as Tape 20)
Length of track	12 minutes 42 seconds
Title of track	lali drums/gongs and davui shell trumpets
Translation of title	
Description (to be used in archive entry)	<p>Lali drum/gong beats and davui triton-shell trumpets, recorded at Serua Island in July 1957. 12 min 42 seconds.</p> <p>1) Lali ni soqo ni vaka turaga [0.00-1.19] 2) Lali ni bokola [1.20-2.10] 3) Lali ni vei bulu [2.11-3.24] 4) Lali vaka toga [3.25-4.35] 5) Davui ni ika bula [4.45-5.28] 6) Davui ni mati [5.29-5.47] 7) Davui ni soqoni [5.48-6.01] 8) Davui ni cere [6.02-6.22]</p>
Genre or type (i.e. epic, song, ritual)	Communication (message drums & trumpets)
Medium (i.e. reel to reel, web-based file, DVD)	Reel to reel
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	July 1957
Place of recording	Oceania; Polynesia; Fiji; Serua Island
Name(s), age, sex, place of birth of performer(s)	
Language of recording	Fijian; English
Performer(s)'s first / native language	Fijian
Performer(s)'s ethnic group	Fijian
Musical instruments and / or other objects used in performance	Lali drums/gongs, davui shell trumpets
Level of public access (fully closed, fully open)	Fully open

last updated on Monday, 4 April 2011

World Oral Literature Project

voices of vanishing worlds

<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
---	--