World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Mongghul Collection/ Blo bzang
	土族的采集/洛桑
	ર્જેર 'રેળષ' શું' (વર્ક્કલ' ફુન્] ર્ફ્કે' વર્ક્સ '
Tape No. / Track / Item No.	Mongghul Various 3.MPG
Length of track	01:03:11
Related tracks (include description/relationship if appropriate)	
Title of track	Huzhu Mongghul Collection Three 互助土族的采集 (三) ฐัน:ฐัน:ฐัน:ฐัน:ฐัน:ฐัน:ฐัน:ฐัน:ฐัน:ฐัน:
Translation of title	
Description (to be used in archive entry)	This video contains footage of drinking songs in both Mongghul and Tibetan. Because local Mongghul have been affected by Tibetans, some Tibetan oral literature has been adopted by Mongghul. The Tibetan employed here is a local variety understood only Tibetans in the area. These dinking songs may sung at any celebratory gatherings. 在这个录像里包含了酒歌的几个片段是由藏语和土语唱的。由于在历史上当地的土族受到藏文化的影响,所以有些口头文学从他们的祖先传承下来。但是他们的藏语只有当地附近的藏族才会听的懂。这些酒歌可以在任何的庆祝聚会上演唱。 \[\beta \alpha \cdot \alpha \c
Genre or type (i.e. epic, song, ritual)	Drinking Song 酒歌 ぁང་གལག
Name of recorder (if different from collector)	
Date of recording	February 2002 二零零二年三月 ਰੇਕਾਵੇੱ ਵ- पाਰੇਕਾ ਕੌਂਕੇ: ਗ਼ੁੱਧਾਗੁਡਾ ਪਾ
Place of recording	Guolon Village, Wushi Town Huzhu Mongghul Autonomous County, Haidong Region, Qinghai Province, PR China. 中国青海省海东地区互助土族自治县五十镇郭隆村 河下河沿水路至河沿下海水水河水流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流流
Name(s), age, sex, place of birth ast updated by World Oral Literature Project	Wangshenglin, 52 years old, male. staff on Wednesday, Tuesday, June 8, 2010

World Oral Literature Project voices of vanishing worlds

of performer(s)	Wangshengqi, 49 years old, male.
	Xigajie, 48 years old, female.
	Xiliuyuejie, 44 years old, female.
	Guolon Village, Wushi Town, Huzhu Mongghul
	Autonomous County, Haidong Region, Qinghai
	Province.
	王生林,五十二岁,男
	王生齐,四十九岁,男
	希尕姐,四十八岁,女
	希柳月姐,四十四岁,女
	青海省海东地区互助土族自治县五十镇郭隆村。
	नम्हित त्वेत्रा में पर में नम्हित की में ६० में विगा हो में ६८ में विखा प्रता हो में ६८ में
	शक्ष. रूप. खुट. कुप. शक्ष. चेप. या. वि.वा. कूप. सूप. कूप. पूप. पूप. पूप. पूप. पूप. पूप. प
Language of recording	Mongghul and Tibetan
	土语和藏语
	<u> </u>
Performer(s)'s first / native	Mongghul
language	土语
	 う 不
Performer(s)'s ethnic group	Mongghul
	土
	र्क्रेन: ⁻ रेग् <mark>य</mark> ्
Musical instruments and / or	
other objects used in	
performance	
Level of public access	Fully Open 完全公开 ᠭན་ལ་མངོན་ང།
(fully closed, fully open)	
	BY NC ND

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Notes and context
(include reference to any related documentation, such as photographs)

