World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Namuyi Tibetan Collection/Libu Lakhi 纳木依藏族的采集/李建福 声·ষ্ট নিব্বিট্য বেইনা স্থানি বিশ্ব
Tape No. / Track / Item No.	Namuyi Tibetan Performance.MPG
Length of track	00:57:58
Related tracks (include description/relationship if appropriate)	
Title of track	Namuyi Song Contest 纳木依的唱歌比赛 ┍་མ་ལེན་གལལ་ལགན་བསྱ་ར།
Translation of title	
Description (to be used in archive entry)	With a small grant from private donors in August 2010, Libu Lakhi, a local native, was able to organize and hold this song and dance competition performance. This song and dance competition was held in Dashui Village, Xichang City in Sichuan Province with the objective of revitalizing local traditional cultures in their own context by rewarding a small amount of money to excellent singers with the aim of stimulating local people, especially the young generation, to pay attention to their traditional culture. 在二零一零年的八月份通过一位捐赠者的一些钱,当地的李建福组织了这个唱歌和跳舞的表演比赛。这是在四川省西昌市的大水村举办的表演。以复兴当地的传统文化为目的,并通过奖励优秀的歌手激励当地人,尤其是年轻的一代让他们关注传统文化。 《气管管理》《公司管理》、《管理》《公司管理》、《管理》、《管理》、《管理》、《管理》、《管理》、《管理》、《管理》、《
Genre or type (i.e. epic, song, ritual)	Performance 演出 凤母:﴿﴿وَعَا
Name of recorder (if different from collector)	Various Performers 各种各样的表演者 スぽっぽう、こっぱってあり
Date of recording	August 2010 二零一零年一月份
ast updated by World Oral Literature Project staff o	n ฟิลิซิกิร์ เลือง คืนอิริซิล์y, June 8, 2010

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Place of recording	Dashui Village, Minsheng Township, Xichang City, Liangshan Prefecture, Sichuan Province, PR China. 中国四川省凉山州西昌市民胜乡大水村。 უন্ব্ৰিফিন্ট্ৰিক্টেক্টেক্টেক্টেক্টেক্টেক্টেক্টেক্টেক্টে
Name(s), age, sex, place of birth of performer(s)	
Language of recording	Namuyi Tibetan 纳木依藏语 ┍་མ་ལེལེ་བོད་শৃད།
Performer(s)'s first / native language	Namuyi Tibetan 纳木依藏语 ァ ซู ลิลิ จัก พีก
Performer(s)'s ethnic group	Tibetan 藏族 芍气
Musical instruments and / or other objects used in performance	
Level of public access (fully closed, fully open)	Fully Open 完全公开 河南 प्यायम्ब्र
Notes and context (include reference to any related documentation, such as photographs)	