

# In Sickness and In Health

## **Introduction: Interdisciplinary approaches to the study of disease and deformity in past populations**

Eóin W. Parkinson and Lynette Talbot

## **'Your mouth speaks, your feet walk': Representations of physical abnormalities and perceptions of the human body in ancient Egyptian funerary iconography**

Joanne-Marie Robinson

## **Interpretation of a probable case of Poliomyelitis in the Romano-British social context**

L. Castells Navarro, W. Southwell-Wright, K. Manchester and J. Buckberry

## **"In the resurrection, no weakness will remain": Perceptions of disability in Christian Anglo-Saxon England**

Emma Brownlee

## **"Dead to the world, but alive unto God": Bodily corruption, visual culture and social perceptions of leprosy in Medieval Europe**

Eóin W. Parkinson

## **Ethnography, death and disease: Moving towards a more holistic practice**

Sarah-Louise Decrausaz

## **Commentary: Interdisciplinary approaches to the study of disease and deformity in past populations**

Elizabeth Craig-Atkins

## **Book Reviews**

Edited by J. Eva Meharry

ARC 32.1 ♦ In Sickness and In Health ♦ Parkinson and Talbot

# Archaeological Review from Cambridge

Volume 32.1 • July 2017



## In Sickness and In Health

Interdisciplinary Approaches to the Study of  
Disease and Deformity in Past Populations

Edited by Eóin W. Parkinson and Lynette Talbot