

Forthcoming issues

Volume 36.1

Resilience and Archaeology: Past Hardship, Adaptive Strategies and Post-event Functioning

EDITED BY LEAH BRAINERD AND SERGIO RUSSO

Over the last decades, the concept of resilience has become a buzzword within the archaeological agenda. Subject to both praise and criticism, this concept still offers a powerful interdisciplinary framework to explore past human behaviour at times of change and transformation. Whether understood as the short-term ability of a system to quickly regain an equilibrium state or as the long-term capacity to adapt and transform, the investigation of resilience allows us to understand how past communities engaged with hardship, the strategies implemented to overcome these difficulties and changes, and how the nature and consequences of these hardships impacted human society. This volume presents a collection of works approaching resilience from multiple perspectives and utilizing numerous methodologies. Resilience will be examined through textual sources, material culture and simulations among other methods, striving to encourage communication between academics within a variety of fields studying this expansive topic.

Volume 36.2

Text and Image

EDITED BY GLYNN MAYNARD AND ELISA SCHOLZ

Volume 36.2 of the *Archaeological Review from Cambridge, Text and Image*, will explore these two visual communication systems and how they interact with one another. The constant intrinsic ambiguity between 'reading' and 'seeing' involved in both systems creates culturally-specific phenomena that are valued and manipulated by makers and intended recipients. Therefore, the production of text and image creates social meaning and diversifies cultural trajectories. This volume aims to dismantle image-script/script-image hierarchies prevalent throughout academic disciplines, in favour of approaches which emphasize the co-dependency of image and script within their archaeological or historical context.

Cover art

MATILDE RICCI

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Matilde graduated at the Accademia di Belle Arti (Fine Arts) in Rome and is currently working in an interior design studio in the centre of the Italian capital. Her academic work, *Sphinx, Medusa and Salome: The journey of three icons in the late nineteenth-century Symbolism movement*, combined psychoanalysis and art to understand social imaginary. Throughout her career, Matilde has worked as an artist, photographer and illustrator on several projects, and developed a passion for symbolic illustrations. Most of her work is focused on anatomy, antiquity, spirituality, alchemy and fantasy themes and motifs, using techniques such as oil painting, linoleum engraving, photography, clay sculpting and more. She works as a freelance artist alongside her work in interior design and has produced art for publications as well as digital illustrations for use by research projects in museum and academic settings.

She is available for commissions and is always keen to work on projects that connect science, humanities, art and design.

KNOWLEDGE-SCAPES

‘Knowledge-scapes’ in Archaeology: An Introduction

FRIEDERIKE JÜRCKE, JULIA MONTES-LANDA AND ALESSANDRO CECCARELLI

The Role of Landscape Knowledge Networks in the Early Pleistocene Technological Variability of East Africa

JAMES CLARK AND GONZALO LINARES-MATÁS

Knowledge-scapes as Resources: An Archaeological Approach to the Construction of Cultural and Social Identities

BEAT SCHWEIZER

‘Cheese-scapes’: An Ethnoarchaeological Study of the Traditional Production of Halloumi in Cyprus

RAFAEL LAOUTARI

A Tale of Red and Black: Reconstructing Transfer of Knowledge in Late Chalcolithic Cyprus

MARIA HADJIGAVRIEL

Esoteric Botanical Knowledge-scapes of Medieval Iberia

SHALEN PRADO

“Stick Them with the Pointy End”: The Knowledge-scape of Sword Fighting in Archaic Central Italy

ELENA SCARSELLA

Traditions of the Separate: Creation of Wetland Deposition Knowledge-scapes

TIFFANY TREADWAY

Knowledge-scapes as an Alternative to Long-term Geo-determinism in Travelling and Movement

JUAN LATORRE-RUIZ

Book Reviews

EDITED BY JAMES CLARK

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Archaeological Review from Cambridge, November 2020

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