

# World Oral Literature Project

## voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Prepared by Rayson R. Allen.
Tape No. / Track / Item No.	On MKR Centre, Attappady
Length of track	-
Title of track	On M.K.R. Centre, Attappady
Translation of title	-
Description (to be used in archive entry)	-
Genre or type (i.e. epic, song, ritual)	PPT
Medium (i.e. reel to reel, web-based file, DVD)	PPT
Related tracks (include description/relationship if appropriate)	-
Name of recorder (if different from collector)	Rayson R. Allen
Date of recording	-
Place of recording	Attappady
Name(s), age, sex, place of birth of performer(s)	-
Language of recording	-
Performer(s)'s first / native language	Mudugar
Performer(s)'s ethnic group	Mudugar
Musical instruments and / or other objects used in performance	-
Level of public access (fully closed, fully open)	fully open
Notes and context (include reference to any related documentation, such as photographs)	-

