**Accession Form for Individual Recordings:**

| **Collection / Collector Name** | Dkar yol nang Village Collection/Rdo rje rgyal  
|                                | 杂吾昂村的采集/多杰加 |
| **Tape No. / Track / Item No.** | Dkar yol nang Paean 6.WAV |
| **Length of track** | 00:02:21 |
| **Related tracks**  
(include description/relationship if appropriate) | I am the Singer Coming from the East  
我是来自东边的歌手 |
| **Title of track** | In this song, the singer praises themselves. This song is only sung during celebratory gatherings and picnics. This song was popular in the 1970s and 1980s but is now rarely sung.  
平时人们不会唱这首歌。这是一首赞扬自己的歌，在三十年以前这是一首非常流行的歌. |
| **Translation of title** |  |
| **Description**  
(to be used in archive entry) | In this song, the singer praises themselves. This song is only sung during celebratory gatherings and picnics. This song was popular in the 1970s and 1980s but is now rarely sung.  
平时人们不会唱这首歌。这是一首赞扬自己的歌，在三十年以前这是一首非常流行的歌. |
| **Genre or type (i.e. epic, song, ritual)** | Paean  
赞歌 |
| **Name of recorder**  
(if different from collector) |  |
| **Date of recording** | August 2008  
二零零八年八月份 |
| **Place of recording** | Dkar yol nang Village, Khams ra Town, Gcan tsha County, Rma lho Tibetan Autonomous Prefecture, Qinghai Province, PR China.  
中国青海省黄南藏族自治州尖扎县坎布拉镇杂吾昂村 |
| **Name(s), age, sex, place of birth of performer(s)** | Rta mgrin mtsho, 35 years old, female, Dkar yol nang Village, Khams ra Town, Gcan tsha County, Mtsho sngon Province, PR China.  
旦正措，三十五岁，女，中国青海省尖扎县坎布拉镇杂吾昂村 |
| **Language of recording** | A mdo Tibetan
| **Performer(s)'s first / native language** | A mdo Tibetan
| **Performer(s)'s ethnic group** | Tibetan
| **Musical instruments and / or other objects used in performance** | 
| **Level of public access**<br>(fully closed, fully open) | Fully Open
| **Notes and context**<br>(include reference to any related documentation, such as photographs) | 