

World Oral Literature Project

voices of vanishing worlds

Information & Accession Form for Individual Recordings/Tracks:

Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector:

Tape number or name: 2010.4

Side of tape: 1

Track start time: 00.00

Track stop time: 28.45

Title of track:

Translation of title:

Description (to be used in archive entry): Songs

Genre or type (i.e. epic, song, ritual): Songs

Date of recording:

Name of recorder (if different from collector):

Place of recording:

Name(s), age, sex, place of birth of performer(s): ? 2 male
1 female Masilid village

Language of recording: Paiwan (north-west)

Performer(s)'s first / native language: Paiwan

Performer(s)'s ethnic group: Paiwan

Musical instruments and/or other objects used in performance: ? banjo

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Commercial recording

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):