

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

Documentation Sheet No.	A-010
Track/Item No. (Audio File No. & Location)	file0251.wav to file0269.wav WOLP/Tejaji Ballad/Audio Rec-2010/Roopura
Title (s) of song, Segment, etc.	Tejaji Ballad
Genre or type (i.e. epic, song, ritual)	Ballad
Translation of title (s)	--
Date of recording	13.08.2010
Place of recording	Tejaji Shrine
Location 1 (home village or area)	Village Roopura
Location 2 (district, region, nation)	Tehsil Uniyara, District Tonk, Rajasthan, INDIA
Name (s), age, sex, place of birth of performer (s)	All are men from the same village, age is mentioned in brackets against the names.
Performer 1 (Vocalist)	Moolchand Bairwa (40), Babulal Bairwa (36), Ramkalyan Bairwa (60), Surajmal Bairwa (50), Rajendra Bairwa (35)
Performer 2 (Godla)	Lakshminarain Sharma (60)
Performer 3	--
Performer 4	--
Performer 5	--
Musical instruments and/or other objects used in performance	--
Instrument 1 (Algoja-Aerophonic)	Village Banetha – Bhanwar Lal Prajapat (55) Village Shripura – Chotulal Jath (40)
Instrument 2 (Dholak-Percussion)	Village Roopura – Jagdish Bairwa (30), Ramsaran Bairwa (42), Ramprasad Bairwa (50), Nandkishore Chapola (35)
Instrument 3 (Manjira-Metallic Clappers)	Village Roopura – Ashok Bairwa (22), Madan Bairwa (45), Rajulal Bairwa (20), Kushiram Bairwa (18), Ragunath Bairwa (65), Arjun Bairwa (45)
Instrument 4	--
Performer (s)'s first/native language	Nagar Chaal
Performer (s)'s ethnic group	Brahmin, Bairwa, Balai & Kumhar
Level of public access (closed, limited, open)	Open
Detailed description, observation & notes: In support to the Dholak the instrument players also used hemispherical iron disk called <i>paraati</i> and made sound by beating it with two stone pieces.	
Video file no. & location	IMG_0059 to IMG_0064 WOLP/Tejaji Ballad/Video/VD-004
Photographs no. & location	IMG_1873 to IMG_1877 IMG_1892 to IMG_1931 WOLP/Tejaji Ballad/Photographs/Disk No. 131/Roopura