

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	mGar glu / Katey Blumenthal
<i>Tape No. / Track / Item No.</i>	06_13_2010_Gyal Sang drug la Ten pa'i.WAV
<i>Length of track</i>	00:04:03
<i>Title of track</i>	Gyal Sang drug la Ten pa'i
<i>Translation of title</i>	Song for a good occasion
<i>Description</i> (to be used in archive entry)	A song about the tension between a couple at a festival
<i>Genre or type (i.e. epic, song, ritual)</i>	mGar glu (offering song)
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	Digital Recording
<i>Related tracks</i> (include description/relationship if appropriate)	
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	06/13/2010
<i>Place of recording</i>	Lo Monthang, Mustang, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal.
<i>Language of recording</i>	Logay
<i>Performer(s)'s first / native language</i>	Logay
<i>Performer(s)'s ethnic group</i>	Loba
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully open for web streaming
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	For original transcription, refer to: "khro glu TB3.pdf" page 33