

# World Oral Literature Project

## voices of vanishing worlds

Accession Form for Individual Recordings:



Collection / Collector Name	Rayson K. Allen, W.A. Mangj
Tape No. / Track / Item No.	04-2010-emettemaattu-Mudugar-India
Length of track	3:36 minutes
Title of track	Emattemaattu vanthattu
Translation of title	Where has the water reached
Description (to be used in archive entry)	A melancholic song of the sacrifice of a son sung by Vasantha of Thundoor Hamlet -
Genre or type (i.e. epic, song, ritual)	Song
Medium (i.e. reel to reel, web-based file, DVD)	DVD
Related tracks (include description/relationship if appropriate)	-
Name of recorder (if different from collector)	Rayson K. Allen.
Date of recording	April 2010
Place of recording	Thundoor.
Name(s), age, sex, place of birth of performer(s)	Vasantha, 45, Female, Thundoor
Language of recording	Mudugar
Performer(s)'s first / native language	Muduga
Performer(s)'s ethnic group	Mudugar
Musical instruments and / or other objects used in performance	Thavil
Level of public access (fully closed, fully open)	Fully open.
Notes and context (include reference to any related documentation, such as photographs)	This song was sung in Vasantha's house.