

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	mGar glu / Katey Blumenthal
Tape No. / Track / Item No.	04_19_2009_Rabsong Shar.WAV
Length of track	00:03:03
Title of track	Rabsong Shar
Translation of title	The Eastern Room of the Palace
Description (to be used in archive entry)	Welcome song for the king and the queen
Genre or type (i.e. epic, song, ritual)	mGar glu (offering song)
Medium (i.e. reel to reel, web-based file, DVD)	Digital Recording
Related tracks (include description/relationship if appropriate)	
Name of recorder (if different from collector)	
Date of recording	04/29/2009
Place of recording	Lo Monthang, Mustang, Nepal
Name(s), age, sex, place of birth of performer(s)	Tashi Tsering, unknown age, Male, Lo Monthang, Mustang, Nepal.
Language of recording	Logay
Performer(s)'s first / native language	Logay
Performer(s)'s ethnic group	Loba
Musical instruments and / or other objects used in performance	<i>nha</i> , a pair of large kettledrums played with wooden mallets
Level of public access (fully closed, fully open)	Fully open for web streaming
Notes and context (include reference to any related documentation, such as photographs)	For Transcript see: "04_29_2009_RABSONG SHAR.pdf" For original notes see: "FWB1_2009.pdf"