World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Wangjiagou Pumi Collection/ Hu Qianma
	王家沟普米族的采集/胡千玛 为下了对说说说说话说话说话。
Tape No. / Track / Item No.	Wangjiagou Song 14.MP3
Length of track	00:06:12
Related tracks (include description/relationship if appropriate)	
Title of track	The String Dance Song 手拉手舞蹈之歌
Translation of title	
Description (to be used in archive entry)	String dance is a traditional dance in Pumi communities. The steps usually follow a rhythm of the flute. Songs are sung antiphonally during the dance between women and men, or between guests and hosts. 在普米地区,手拉手是一个传统的舞蹈。一般舞步要跟上长笛的节奏。在跳舞时男人和女人或客人和主人之间轮流唱着歌。 山河(尼岛河)首省(哈马河)省省(西马河)省河河(西马河)省河河河河河河河河河河河河河河河河河河河河河河河河河河河河河河河河河河河
Genre or type (i.e. epic, song, ritual)	Song 歌
Name of recorder (if different from collector)	
Date of recording	February 2011 二零一一年二月份 ਰੇਕਾ శ్రోషా বহু गुरुवा वेवा 'షేడे' ज्ञ 'गुरेब' হা
Place of recording	Wangjiagou Village, Jinmian Township, Ninglang County, Lijiang City, Yunnan Province, PR China. 中国云南省丽江市宁蒗县金棉乡王家沟村。 如下河沿"৬৪" বর "여下 केंद्र 'బిదি' हट 'ग्रॅंट' खेरा 'वेद' 'थेद' केंद्र 'थेद' 'थेद' 'थेद' केंद्र 'थेद' केंद्र 'थेद' केंद्र 'थेद' केंद्र 'थेद' 'थे
Name(s), age, sex, place of birth of performer(s)	
Language of recording	Pumi 普米 영화 T Wednesday, Tuesday, June 8, 2010

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Performer(s)'s first / native language	Pumi
	普米
	सदः श्री
Performer(s)'s ethnic group	Pumi
	普米
	स्ट .ह्य
Musical instruments and / or other objects used in performance	
Level of public access	Fully Open 完全公开 আব্দেশ্যেইবা
(fully closed, fully open)	© O O O
Notes and context (include reference to any related documentation, such as photographs)	