

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	G.yung 'brug
<i>Tape No. / Track / Item No.</i>	23
<i>Length of track</i>	00:09:02
<i>Related tracks (include description/relationship if appropriate)</i>	
<i>Title of track</i>	Rgysa bzang Tibetan Village: Tshon dpona nor bu bzang po ( A Story)
<i>Translation of title</i>	
<i>Description (to be used in archive entry)</i>	Ge tes zla bo (Mchas ba bkra shis; b.~1945) told G.Yung 'brug (b.1985) this story in 2010. Successful businessman, Nor bu bzang po, is urged by his sister to not leave home to do business because she had noticed that a servant wanted to kill Nor bu bzang po. Finally, Nor bu bzang po and his sister use a magic container to return home and recover their property.
<i>Genre or type (i.e. epic, song, ritual)</i>	Story
<i>Name of recorder (if different from collector)</i>	G.yung 'brug
<i>Date of recording</i>	2010
<i>Place of recording</i>	Rgysa bzang (Jizong), Kha mdo (Shuizi) Township, Rong brag (Danba) County, Dkar mdzes (Ganzi) Tibetan Autonomous Prefecture, Sichuan Province, PR China.
<i>Name(s), age, sex, place of birth of performer(s)</i>	Mchasba bkra shis; b. ~1945
<i>Language of recording</i>	Tibetan
<i>Performer(s)'s first / native language</i>	Tibetan
<i>Performer(s)'s ethnic group</i>	
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access (fully closed, fully open)</i>	Fully open

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<p><i>Notes and context</i> (include reference to any related documentation, such as photographs)</p>	
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