

World Oral Literature Project

voices of vanishing worlds

Information & Accession Form for Individual Recordings/Tracks:
Please complete this form for each individual track, filling in as many of the fields as possible with particular attention to the 'level of public access'. A track is generally defined as a discrete song, chant, etc.

Name of Collector:

John Whitehorn

Tape number or name:

Side of tape:

Track start time:

Track stop time:

[B] Paiwan Material, 1954

1

29.22



30.29

Title of track:

Translation of title:

Harvest Prospects

Description (to be used in archive entry):

Genre or type (i.e. epic, song, ritual):

Date of recording:

Story (conversation)

Summer 1954

Name of recorder (if different from collector):

Place of recording:

Pingtung, Taiwan

Name(s), age, sex, place of birth of performer(s):

Female

Language of recording:

Paiwan

Performer(s)'s first / native language:

Paiwan

Performer(s)'s ethnic group:

Paiwan

Musical instruments and/or other objects used in performance:

Level of public access (closed, limited, fully open), please provide details and define if 'limited access':

Fully open

Notes and context. Include any related tracks, with information about how they are related (turn over if you need more space):