

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

|  |   |
|--|---|
| <i>Collection / Collector Name</i>   | Stephen Leonard   |
| <i>Tape No. / Track / Item No.</i>   | 28  |
| <i>Length of track</i>   | 8 minutes   |
| <i>Title of track</i>  | Canadian Inuit throat-singing (part 2 – end of discussion)  |
| <i>Translation of title</i>  |   |
| <i>Description<br/>(to be used in archive entry)</i>   | Louise Gillespie from Baffin Island talking about Canadian Inuit throat singing. This is not a tradition indigenous to Greenland, but attempts have been made to introduce it. Here, Louise talks about how she became interested in throat-singing |
| <i>Genre or type (i.e. epic, song, ritual)</i>   | Story-telling/throat-singing  |
| <i>Medium<br/>(i.e. reel to reel, web-based file, DVD)</i>   | WAV. file   |
| <i>Related tracks<br/>(include description/relationship if appropriate)</i>                        |   |
| <i>Name of recorder<br/>(if different from collector)</i>  |   |
| <i>Date of recording</i>   | 20 <sup>th</sup> November 2010  |
| <i>Place of recording</i>  | Qaanaaq Greenland   |
| <i>Name(s), age, sex, place of birth of performer(s)</i>   | Louise Gillespie, in her fifties, female, Baffin Island, Canada   |
| <i>Language of recording</i>   | English   |
| <i>Performer(s)'s first / native language</i>  | English   |
| <i>Performer(s)'s ethnic group</i>   |   |
| <i>Musical instruments and / or other objects used in performance</i>                              |   |
| <i>Level of public access<br/>(fully closed, fully open)</i>                                       | Fully closed (it will be fully opened subsequently)   |
| <i>Notes and context<br/>(include reference to any related documentation, such as photographs)</i> |   |