

TEJAJI PROJECT
World Oral Literature Project
University of Cambridge, UK

Field Documentation Sheet

<i>Documentation Sheet No.</i>	A-017
<i>Track/Item No. (Audio File No. & Location)</i>	file0387.wav to file0407.wav WOLP/Tejaji Ballad/Audio Rec-2010/Kasba Nonera
<i>Title (s) of song, Segment, etc.</i>	Tejaji Ballad & Interview
<i>Genre or type (i.e. epic, song, ritual)</i>	Ballad & Interview
<i>Translation of title (s)</i>	--
<i>Date of recording</i>	22.08.2010 (Evening) to 23.08.2010 (Morning)
<i>Place of recording</i>	Tejaji Shrine & village streets
<i>Location 1 (home village or area)</i>	Village Kasba Nonera
<i>Location 2 (district, region, nation)</i>	Tehsil Shahabad, District Baran, Rajasthan, INDIA
<i>Name (s), age, sex, place of birth of performer (s)</i>	All are men, born in the same village. Age is mentioned in brackets against the individual names.
<i>Performer 1 (Vocalist)</i>	Mangilal Sehria (35) and his group.
<i>Performer 2</i>	--
<i>Performer 3</i>	--
<i>Musical instruments and/or other objects used in performance</i>	--
<i>Instrument 1</i>	Harmonium-Aerophonic
<i>Instrument 2</i>	Dholak-Percussion
<i>Instrument 3</i>	Bandbaja-Percussion
<i>Instrument 4</i>	Manjira- Metallic Clappers
<i>Performer (s)'s first/native language</i>	Malvi
<i>Performer (s)'s ethnic group</i>	Sehria tribe
<i>Level of public access (closed, limited, open)</i>	Open
<i>Detailed description, observation & notes:</i> Earlier the musical instruments used were Dholak, Manjira & Mashak (bagpipe). Here the Ballad is sung in standing and moving position by two groups competing each other during the flag ceremony.	
<i>Video file no. & location</i>	IMG_0101 WOLP/Tejaji Ballad/Video/VD-003
<i>Photographs no. & location</i>	IMG_2511 to IMG_2566 WOLP/Tejaji Ballad/Photographs/Disk No. 131/Kasba Nonera