World Oral Literature Project voices of vanishing worlds

Accession Form for Individual Recordings:

Collection / Collector Name	Anand Thomas Mathew
Tape No. / Track / Item No.	11_2011_interview_mathew 1- Mudling
Length of track	7.28 minutes and
Title of track	Interview with Mathew 1
Translation of title	
D 1 1	- Anna Carlotte and Anna Carlo
Description	The Sale of the Art Art
(to be used in archive entry)	This is an Enterview with the Alle
	teacher of Alternative gunsuative
3969	School the tribal children.
Genre or type (i.e. epic, song, ritual)	School for Tobal Chi of ion.
or opio, soriy, ritual)	Interview
Medium	1,000
(i.e. reel to reel, web-based file, DVD)	1 017
(WOD-based life, DVD)	OND (avi file)
Related tracks	
(include description/relationship if appropriate)	-
appropriate	
Name of recorder	
(if different from collector)	1010
(" amorona nom concetor)	Anand Thomas Mathew
Date of recording	
	Wovember 2011.
Place of recording	Λ
	Albhannur
Name(s), age, sex, place of birth of	NA +1 > 10.11 / 2 AA
performer(s)	Mathew K. W, 42, Male, Mannar for
I anguaga at m	
Language of recording	M
Performar(a)'a firet (n = 1;	1º la la jara
Performer(s)'s first / native language	Mala
Performer(s)'s ethnic group	- anyaran
onomor(a) a cumo group	Malauria
Musical instruments and / or other objects	· wayan
used in performance	V
periormanoo	
evel of public access	
(fully closed, fully open)	1, 10
. J. Jany Opony	they open
Notes and context	' (
(include reference to any related	U
documentation, such as photographs)	MBAR REC
priotographis)	
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	[GE ATTAPPADY]