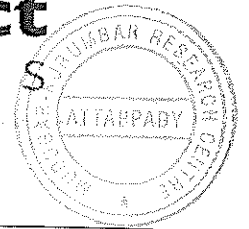


# World Oral Literature Project

## voices of vanishing worlds

Accession Form for Individual Recordings:



Collection / Collector Name	03 Rayson K. Allen
Tape No. / Track / Item No.	03-2010-manneduthu - Mudugar - India
Length of track	05:38 minutes
Title of track	Manneduthu aibela
Translation of title	When the mancock crow sings "aibela"
Description (to be used in archive entry)	"Manneduthu aibela" is an agricultural song.
Genre or type (i.e. epic, song, ritual)	Song
Medium (i.e. reel to reel, web-based file, DVD)	DVD (audiofile, wav format)
Related tracks (include description/relationship if appropriate)	-
Name of recorder (if different from collector)	Rayson K. Allen
Date of recording	March 2010
Place of recording	Kunjigoor
Name(s), age, sex, place of birth of performer(s)	Ayyappan and Rangai, 65 & 65, Male, Female, Kunjigoor
Language of recording	Muduga
Performer(s)'s first / native language	Muduga
Performer(s)'s ethnic group	Mudugar
Musical instruments and / or other objects used in performance	-
Level of public access (fully closed, fully open)	fully open
Notes and context (include reference to any related documentation, such as photographs)	an agricultural song sung during Kambalam. Kambalam is no longer practiced among Mudugar of Kurumbar.