

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

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| Collection / Collector Name | Molly Loomis |
| Tape No. / Track / Item No. | |
| Length of track | 1:38 minutes |
| Title of track | PAEvolutionofTechnology.wav |
| Translation of title | |
| Description (to be used in archive entry) | Prakash explains how communication technology has evolved in the Himalayan and how that's enabled the HRA to more quickly provide help to people in the Himalaya. |
| Genre or type (i.e. epic, song, ritual) | Conversation |
| Medium (i.e. reel to reel, web-based file, DVD) | .wav file |
| Related tracks (include description/relationship if appropriate) | All tapes of Prakash's tapes are located in the folder, Prakash Adhikari. |
| Name of recorder (if different from collector) | |
| Date of recording | April 2011 |
| Place of recording | Kathmandu, Nepal |
| Name(s), age, sex, place of birth of performer(s) | Prakash Adhikari; small village outside of Pokhara. |
| Language of recording | English |
| Performer(s)'s first / native language | Nepali (?) |
| Performer(s)'s ethnic group | Hindu |
| Musical instruments and / or other objects used in performance | |
| Level of public access (fully closed, fully open) | Fully open |
| Notes and context (include reference to any related documentation, such as photographs) | Prakash is the Chief Executive of the Himalayan Rescue Association. |