

World Oral Literature Project

voices of vanishing worlds

Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Molly Loomis
<i>Tape No. / Track / Item No.</i>	
<i>Length of track</i>	2:49 minutes
<i>Title of track</i>	LN Loss of Language.wav
<i>Translation of title</i>	
<i>Description</i> <i>(to be used in archive entry)</i>	Lakpa Norbu Sherpa discusses some of the differences in Sherpa dialect; how an increasing number of Sherpa are only speaking and learning Nepali; how his children's inability to speak Sherpa makes him feel.
<i>Genre or type (i.e. epic, song, ritual)</i>	Conversation
<i>Medium</i> <i>(i.e. reel to reel, web-based file, DVD)</i>	.wav file
<i>Related tracks</i> <i>(include description/relationship if appropriate)</i>	All tapes of Lapka are included in the folder, 'Lakpa Norbu Sherpa.'
<i>Name of recorder</i> <i>(if different from collector)</i>	
<i>Date of recording</i>	April 2011
<i>Place of recording</i>	Mount Everest Base Camp, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	Lakpa Norbu Sherpa, 31, Jiri
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	Sherpa
<i>Performer(s)'s ethnic group</i>	Sherpa
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> <i>(fully closed, fully open)</i>	Fully open
<i>Notes and context</i> <i>(include reference to any related documentation, such as photographs)</i>	Lakpa Norbu Sherpa helps run Everest E.R. located at Mount Everest Base Camp.