

# World Oral Literature Project

voices of vanishing worlds

## Accession Form for Individual Recordings:

<i>Collection / Collector Name</i>	Molly Loomis
<i>Tape No. / Track / Item No.</i>	
<i>Length of track</i>	1:00 minutes
<i>Title of track</i>	PAOriginofGKClinic.wav
<i>Translation of title</i>	
<i>Description</i> (to be used in archive entry)	Prakash gives the history of how the Gosikunde clinic came about. .
<i>Genre or type (i.e. epic, song, ritual)</i>	Conversation
<i>Medium</i> (i.e. reel to reel, web-based file, DVD)	.wav file
<i>Related tracks</i> (include description/relationship if appropriate)	All tapes of Prakash's tapes are located in the folder, Prakash Adhikari.
<i>Name of recorder</i> (if different from collector)	
<i>Date of recording</i>	April 2011
<i>Place of recording</i>	Kathmandu, Nepal
<i>Name(s), age, sex, place of birth of performer(s)</i>	Prakash Adhikari; small village outside of Pokhara.
<i>Language of recording</i>	English
<i>Performer(s)'s first / native language</i>	Nepali (?)
<i>Performer(s)'s ethnic group</i>	Hindu
<i>Musical instruments and / or other objects used in performance</i>	
<i>Level of public access</i> (fully closed, fully open)	Fully open
<i>Notes and context</i> (include reference to any related documentation, such as photographs)	Prakash is the Chief Executive of the Himalayan Rescue Association.